



THE BLUE GRASS
TRUST FOR HISTORIC
PRESERVATION

PROGRAM AND
ANNUAL REPORT
SUNDAY, JUNE 26
4:30PM - 6:00PM

Annual Membership Meeting 2022



Mission Statement



The Blue Grass Trust is a nonprofit that strives to protect, revitalize, and promote the special historic places of Central Kentucky to enhance the quality of life for future generations. The Trust is guided by three tenets: education, service, and advocacy.

Board of Directors

Janie Fergus
President
Mike Meuser
Vice President
Maureen Peters
Secretary
Matthew Brooks
Treasurer

Kathy Chopra
Geneva Donaldson
Steve Gardner
John Hackworth
Wanda Jaquith

Lucy Jones
Lindy Karns
Teri Kelly
Debbie Long
Carol Martin
Brenna Pye
Rick Queen
Richard Schein
Dan Vivian
Megan Winfield
Eugene Young

Advisory Board

John Hackworth,
Chair
Clyde Carpenter
Gay Darsie
Janie Fergus
Barbara Hulette
Nancy Iliff
Bill Johnston
Zee Faulkner
Kurfees
Gloria Martin
Mike Meuser

Tom Moore
Maureen Peters
Craig Potts, SHPO
W. Gay Reading
Sharon Reed
Daniel Rowland

Goals and Objectives

Fiscal Year July 1, 2022-June 30, 2023

1. INCREASE ADVOCACY FOR PRESERVATION
2. INCREASE PRESERVATION EDUCATION
3. ACTIVELY FIGHT RACISM AND DIVERSIFY TRUST INVOLVEMENT
4. INCREASE MEMBERSHIP
5. INCREASE INCOME

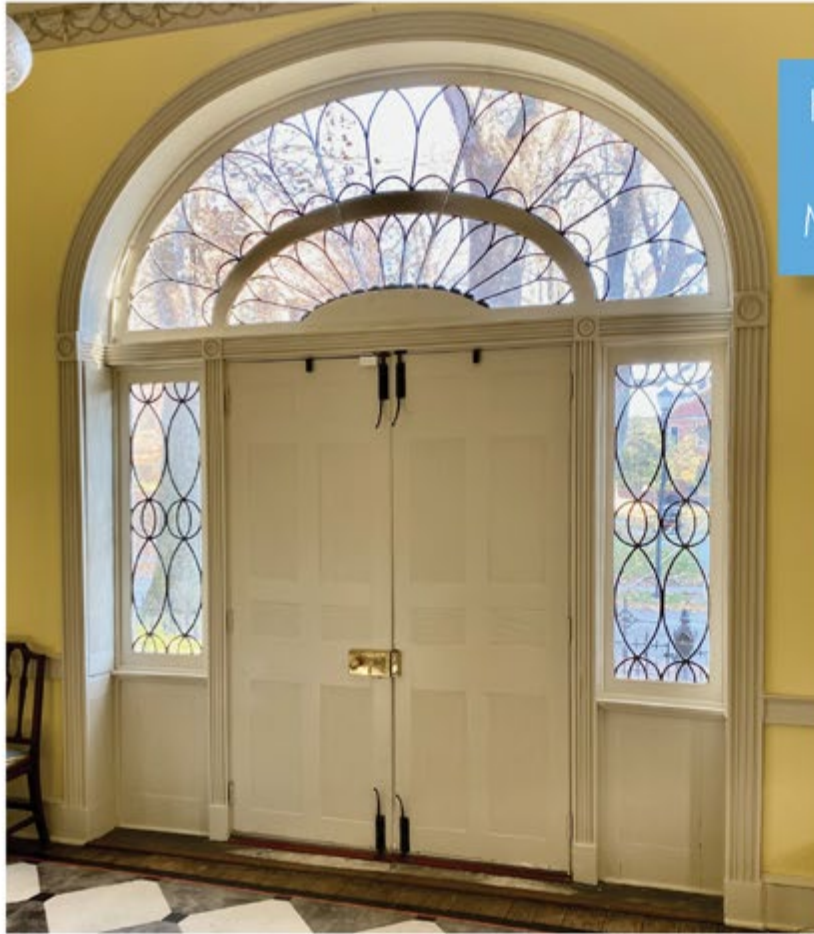
Solidarity Statement

As a preservation-focused organization that seeks to protect the special historic places around us, the Blue Grass Trust for Historic Preservation acknowledges the pivotal role the Black community has played in the creation of our cherished buildings. Just as we seek to protect and support African-American history and spaces, the board and staff of the Blue Grass Trust stands with the Black community in the call for justice and racial equality.

Without action, talk is hollow. Here are specific ways we plan to move forward, honoring our mission to protect, revitalize, and promote the special historic places in our community, and to enhance the quality of life for ALL future generations:

- We commit to tell the stories of our historic structures with a wider lens and ensure the recorded history of our properties is not whitewashed.
- We will highlight with sensitivity the stories we tell and the viewpoints we use to include Black voices connected to historic properties. As we continue the restoration of Pope Villa, we pledge to research and include stories of the enslaved workers to both focus on their humanity and to celebrate their profound contribution.
- We will expand our efforts to protect properties, such as the Palmer Pharmacy, that are part of the built and cultural legacy of the Black community.
- We vow to listen to Black voices and be receptive to suggestions on how we can do and be better. We are stronger when we work together and consider viewpoints other than our own.



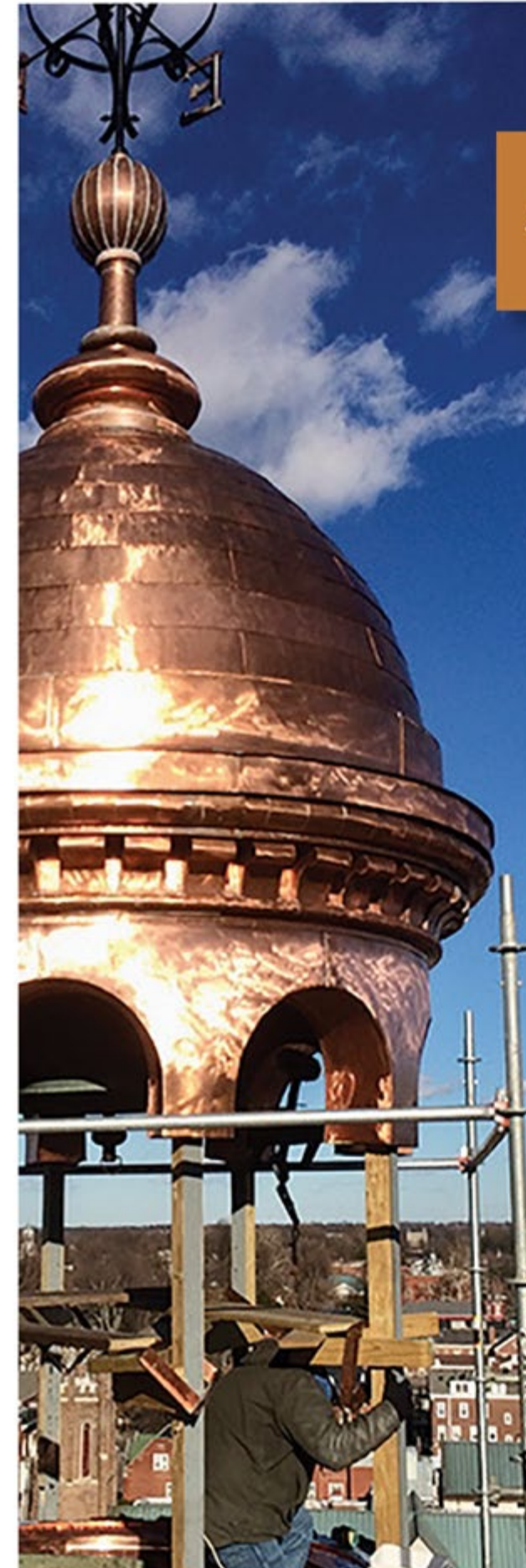


Heritage Society Members

- have made special provisions in their will,
- a life insurance policy, real estate, or some
- other financial conveyance to include the
- BGT in their estate planning. If you would
- like more information, contact the BGT at
- (859) 253-0362 or info@bluegrasstrust.org.

Clyde Carpenter
 Ms. Linda Carroll
 Dr. David B. Dearing and Darrell S. Ung
 Mr. Kevin Lane Dearing
 Dr. and Mrs. Elvis Donaldson
 Janie Fergus and John Meyers
 Mr. and Mrs. Joseph C. Floyd
 Mr. and Mrs. John Hackworth
 Ms. Liz Harper
 Mrs. Gail H. Hart
 Mrs. Barbara Hulette
 Mrs. Wanda Jaquith
 Mr. and Mrs. William Johnston

Mrs. Zee Faulkner Kurfees
 Mr. and Mrs. Robert E. Milward
 Mr. Tom Moore
 Dr. William N. Offutt
 Mr. N. Gregory Pettit
 Mr. Gay Reading
 Dr. James and Sharon Reed
 Dr. and Mrs. Daniel Rowland
 Mr. David Stuart
 Prof. and Mrs. John R. Thelin
 Ms. Joyce Vanlandingham
 Mr. and Mrs. William T. Young



Agenda

CALL TO ORDER AND
 OPENING REMARKS
 Mike Meuser,
 Vice President presiding

FINANCE
 Matthew Brooks, Treasurer

NOMINATING COMMITTEE
 REPORT AND VOTE
 John Hackworth,
 Nominating Chair

DIRECTOR'S REPORT
 Dr. Jonathan Coleman,
 Executive Director

ANNUAL AWARDS
 Jackson Osborne,
 Preservation Outreach
 Coordinator

CLOSING REMARKS
 Mike Meuser

A LETTER FROM OUR PRESIDENT

Greetings Blue Grass Trust Members and Friends,

As we wrap up the fiscal year of the Trust, it is fun to look back at the many accomplishments and with appreciation and satisfaction for a job well done by the many volunteers, staff, and donors.

We are proud that the Kentucky Historical Society awarded BGT the General Award for Education for the "Tour the Historic Bluegrass" walking tours program introduced in 2021. The program is an easily accessible walking tour addressing an important part of BGT's mission by providing an educational, fun, and COVID-safe alternative for families, friends, and tourists to experience central Kentucky's beauty and history. The initial tours are "Lexington's East End" and "Adaptive Reuse in Lexington's Urban Core". If you have not yet used the tool, I hope you will.

Other mission-based activities involved advocacy and service as the organization worked hard to protect, revitalize, and promote the special historic places in our community. Many of the year's highlights are found in the provided committee reports. Efforts also focused on the work to further the preservation of the Palmer Pharmacy and the Latrobe's Pope Villa. Last, but not least, this year's Blue Grass Trust Antiques & Garden Show was a huge success with a full roster of curated exhibitors presenting beauti-

ful displays of antiques, gardens, art, design, interesting speakers, and the largest number of sponsors and visitors ever allowing for another way for the Trust to share its mission.

As my tenure as President of the Trust's board wraps up, I want to thank each of you for your gifts of time, resources, and advocacy you share with the Trust. BGT supporters are amazing, and there are many active and dedicated volunteers working on a full range of Trust activities. It is an enriching experience to work with you and to learn from you as we move forward with initiatives supporting the Trust's mission.

It has been an honor to serve as President, as well as a fun and gratifying experience. I am excited to be part of the Trust as it moves into the coming new year with the renewed focus on the mission and values of helping ensure Central Kentucky be the best it can be for generations to come.

Respectfully submitted,



Janie Fergus, Board President

A LETTER FROM OUR EXECUTIVE DIRECTOR

Greetings Blue Grass Trust Members and Friends,

It is a pleasure to address you for the first time in my role as Executive Director. What an honor it is to work alongside so many Kentuckians dedicated to revitalizing, protecting, and promoting the special historic places of Central Kentucky.

As you read our 2022 Annual Report, I know you will be as inspired as I am by the mission-focused work the Trust has accomplished over the past twelve months. Our deTours have spotlighted, both in person and virtually, sites that exemplify adaptive reuse and host family businesses, while honoring buildings—and the stories those buildings represent—that no longer stand. Latrobe's Pope Villa continued its legacy as a preservation learning lab, inviting students of all ages to think not only about bricks and mortar but to more carefully consider the hands that made those bricks and mortar. Hopemont and our facilities team have ensured we exceed our responsibilities as good stewards and story tellers of our historic properties. And through our Community Preservation and Education and *Preservation Matters* committees, we have made our elected officials, our supporters, and the wider public aware of the immense contributions preservation provides to Central Kentucky.

And the important preservation work you support has been noticed, both nationally and locally. In September, the Trust was awarded \$50,000 by the National Trust for Historic Preservation to fund our ongoing investment in Palmer Pharmacy. Just earlier this month, the Kentucky Historical Society presented the Trust with a Kentucky History Award in recognition

of its virtual tours, "Lexington's East End" and "Adaptive Reuse in Lexington's Urban Core." We are so honored to be recognized alongside many other deserving organizations and individuals who share our love for saving Kentucky's treasures.

While we continue to build on our successes, we must also contemplate how we build to last. In March, the Board of Directors voted to invest in a comprehensive strategic plan, plotting the course of the Trust for the next three years. With a strategic plan in place, the Trust can more deftly identify where we are best poised to make the greatest impact. Enriching the lives of Central Kentuckians is at the heart of our mission, and we know preservation can be a powerful tool in helping answer Kentucky's most pressing challenges, from housing to climate change to racial justice. The strategic plan will help us navigate this future of possibilities, while being ever mindful that our work must be socially relevant and abiding.

As we look forward to this next chapter at the Trust, please know how grateful I am for your support, which—guided by our tenets of education, service, and advocacy—makes a direct impact for preservation in your Kentucky community. Thank you!

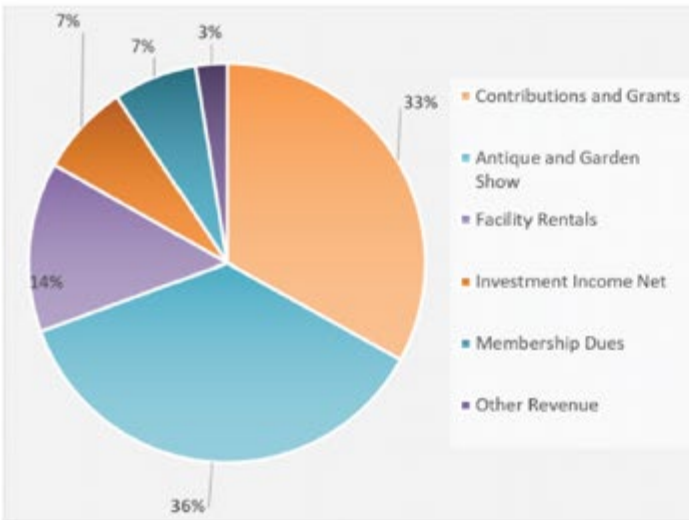
In gratitude,



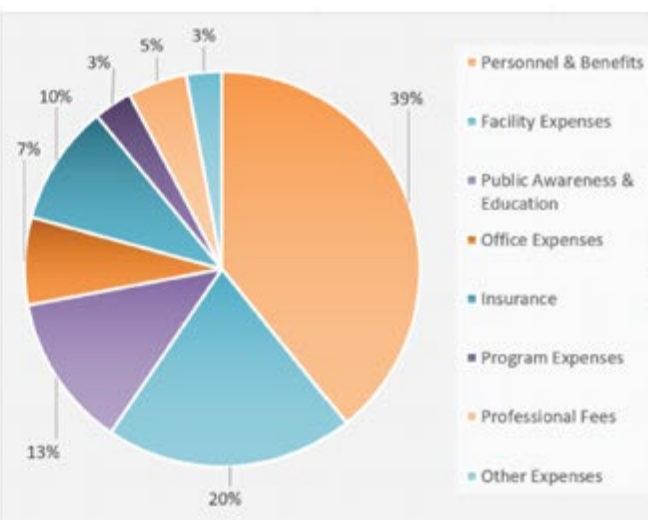
Jonathan Coleman, Ph.D.
Executive Director

**FINANCIAL
SUMMARY FOR
THE ELEVEN
MONTHS ENDED
MAY 31, 2022**

Revenue:		
Contributions and Grants	\$ 127,953.00	33%
Antique and Garden Show	\$ 140,980.00	36%
Facility Rentals	\$ 53,150.00	14%
Investment Income Net	\$ 28,925.00	7%
Membership Dues	\$ 26,296.00	7%
Other Revenue	\$ 9,961.00	3%
Total Revenue	\$ 387,265.00	100%
Net Operating Income	\$ 135,901.00	



Operating Expenses:		
Personnel & Benefits	\$ 98,522.00	39%
Facility Expenses	\$ 51,058.00	20%
Public Awareness & Education	\$ 31,562.00	13%
Office Expenses	\$ 17,999.00	7%
Insurance	\$ 24,813.00	10%
Program Expenses	\$ 7,889.00	3%
Professional Fees	\$ 12,215.00	5%
Other Expenses	\$ 7,306.00	3%
Total Operating Expenses	\$ 251,364.00	100%



Highlights

- Dunning Trust Transferred to Central Bank
- Cash Accounts Balanced Across Local Financial Institutions to Minimize Risk
- More Income in 2021-22 because of Antiques and Garden Show as well as an Increase in Investment Income

**NOMINATING
COMMITTEE
REPORT**

Members of this year's Ad Hoc Nominating Committee are: Jon Coleman, Janie Fergus, John Hackworth, Lucy Jones, Mike Meuser, Maureen Peters, Rich Schein, and Dan Vivian. Thanks very much to these good people for their suggestions, time, and efforts to fill these critically important positions.

The 2022-23 slate of BGT Officers presented to you for your consideration and approval are:

President – **Mike Meuser**
Vice President – **Dan Vivian**
Secretary – **Maureen Peters**
Treasurer – **Eugene Young**

There are three current board members – Janie Fergus, John Hackworth, and Megan Winfield – who are rotating off the board. All of us at the Trust are deeply appreciative and indebted to these individuals for their dedicated service on the board.

The Nominating Committee proposes the following three new board members. A brief bio of each is provided for your consideration.

Janie-Rice Brother



Janie-Rice Brother is a historic preservation consultant with more than 20 years of experience conducting historic resource surveys, preparing National Register nominations, and coordinating historic tax credit applications for projects throughout the eastern United States. A graduate of Centre College, she earned a Master of Historic Preservation at the University of Kentucky and has held positions at the Blue Grass Trust for Historic Preservation, the Kentucky Heritage Council, and the Kentucky Archaeological Survey. Ms. Brother is currently employed by Palmer Engineering, a mid-sized engineering firm based in Winchester, Kentucky. She is the author of numerous National Register nominations, several historic context studies, and the book *Kentucky Barns: Agricultural Heritage of the Bluegrass*, a collaboration with photographer Carol Peachee published by Quarry Books in 2019. She is also the author and webmaster of the popular Gardens to Gables blog, an incisive source of information about Kentucky architecture and landscapes that frequently features commentary about preservation issues in central Kentucky. Ms. Brother lives in Mt. Sterling with her husband and two children.

Dr. Deidra Dennie



Dr. Deidra Dennie's professional career spans approximately 25 years. She has held a variety of professional positions including executive director of Affirmative Action, a diversity and inclusion practitioner, human resource leader, chief diversity officer and social justice warrior. Dr. Dennie's commitment to diversity, inclusion and equity is rooted in social justice and equity, using these tools to dismantle oppressive systems and transform organizations. Dr. Dennie is employed by Transylvania University as the Vice President of Diversity & Inclusion. Deidra holds a doctorate in Public Administration from Valdosta State University, is a certified Change Management Practitioner and a licensed facilitator for FranklinCovey in Unconscious Bias. Dr. Dennie loves community service and works with various regional and local boards: Affordable Housing Commission of Lexington, Leadership Anne Arundel, NAACP, National Alliance for Partnerships in Equity (NAPE). She is a member of Alpha Kappa Alpha Sorority, Inc. Beta Gamma Omega Chapter.

Deidra is married to Anthony Dennie, has two grown sons, Deon Turner and Noah Turner. Noah is married to the lovely Taylor Gregg Turner, and they have a son, James.

Dave Elbon



Dave Elbon is a retired computer programmer with a degree in geography from the University of Kentucky. A Lexington resident since 1974, Elbon is a long-time member and supporter of the Trust, with a long-standing interest in historical preservation. Experienced in non-profit volunteer leadership, he currently sits on the boards of the Warwick Foundation, Town Branch Trail, Inc., and the Chamber Music Festival of Lexington. Elbon is an active member of the Bluegrass Cycling Club and has long been involved with advocating for and promoting bicycle facilities for transportation and recreation. He also volunteers at the King Library Press, setting type by hand, printing, and binding books. A fan of early music, Elbon plays for a local English country dance group.

ANTIQUES AND GARDEN SHOW COMMITTEE REPORT



Sandra Morgan, recent lecturer in the Hopemont Lecture Series, and her husband Joe Harbert, visiting with Trust staff and volunteers at the 2022 show.

The 36th annual Antiques & Garden Show, presented by Christopher Michael Interiors and Central Bank, March 4-6, was a fun and successful event in every way! A fundraiser for BGT's preservation work in Central Kentucky, this three-day show has become a regional draw. We welcomed thousands of guests to the 2022 show at the Kentucky Horse Park's Alltech Arena, which featured 80+ quality exhibitors from around the country. We were honored to have Matt Carter & Brent Bruner serve as our 2022 honorary co-chairs, and pleased to have BGT board members Geneva Donaldson and Maureen Peters serve again as the 2022 AGS Committee co-chairs. They did an outstanding job!

The event started with the Gala Preview Cocktail Party sponsored by Syers Browning and Dr. and Mrs. Elvis Donaldson, Jr. A high note of the 2022 show was our stellar keynote speaker – Christopher Spitzmuller with his new book, *A Year at the Clove Brook Farm – Gardening, Tending Flocks, Keeping Bees, Collecting Antiques, and Entertaining Friends*. The Keynote Presentation, sponsored by Benjamin Deaton Interior Design, sold out for the first time in AGS history!

Returning again in 2022, and a big draw, were two Cocktails & Quickfire Seminars, hosted by Janice Carter Levitch, Publisher of Voice Louisville and Alex Narramore, The Mischief Maker, and Jackson Osborne of the

BGT. We hosted a delicious and different lineup each day, of multiple ten minute talks from trusted experts on exciting subjects.

Adding to the beauty of the show were designer vignettes by Isabel Ladd Interiors, Thoroughbred Antique Gallery Design, Norwalk Furniture & Design by K&T Interiors, Syers Browning, Isabella Yunker Designs, K. Chamblin Design and Sarah Marks Interiors and bringing that touch of "spring is in the air" were garden exhibitors Pemberton's Greenhouse and Blooms. Thanks in large measure to Faith Harders, BGT board and AGS committee member, we had a great lineup of complimentary daily lecturers sponsored by Blue & Co. which included Sarah Marks: Sarah Marks Interiors, Kevin Nance: Garden Photos & Haiku, Bill Meng: Everything Tastes Better on Silver! And Ann Evans: A Peek at the Art of Entertaining with Confidence.

Another highlight of the Show was the revamped BGT Bazaar featuring vendors of stunning smalls including Ben Deaton Home, CC Pearl, Designer Baskets by Derek, Double Barrell Bourbon Honey, Henry Dry Goods, KY Paper On Stone, and Lexington Silver.

Respectfully submitted,

Geneva Donaldson and Maureen Peters
Antiques and Garden Show Co-chairs

LATROBE'S POPE VILLA COMMITTEE REPORT

New, university-level research, an updated visitors' experience with enhanced tour materials, and a possible capital campaign on the near horizon have contributed to an exciting outlook from a revived Latrobe's Pope Villa Committee.

The LPV Committee submitted an informative study completed by fundraising consultant BWF reflecting broad support for a capital campaign in support of restoration and renovation of Latrobe's Pope Villa (1813) to the BGT Board. The study noted there being general goodwill towards the project and a favorable climate for fundraising related to such work within the community, while noting that the final programming and users have not been determined. The BGT Board recently authorized the next phase of work with BWF, further preparing the LPV Committee and the greater BGT organization should a capital campaign commence.

The report also noted specific areas for growth that will require further development before a campaign can begin. Four working groups have been created to address these specific topics, and any persons interested in shaping the future of Latrobe's Pope Villa (326 Grosvenor Ave., Lexington) are invited to contact the Trust offices for more information regarding these opportunities.

A small team of committee members recently submitted or will submit this month a raft of grant applications, including for a National Endowment for the Humanities (NEH) Digital Project for the Public grant. New research and a revised approach are buoying hopes for receiving the NEH-funded \$30,000 award (with another \$500,000 in subsequent phases) that could be used to explore ways of using digital technology to tell the stories of Latrobe's Pope Villa on-site and on-line.



On May 1st, 2022, nearly 100 members of the public joined the Latrobe's Pope Villa Committee in its annual celebration of the birthday (258th in 2022) of the home's architect, Benjamin Henry Latrobe.

The names of thirty-nine enslaved persons with connections to Latrobe's Pope Villa were recently discovered through the scholarship of Amy Murrell Taylor's University of Kentucky undergraduate course.

robertwashington jacob eliza henry maria cesar poly hedy america cely harry george bartholomewcarr mary louis alimond milly lucy washington thomas chloe thomas milly peter nancy charlotte lucy annascroggin unnamedgirl annascroggin

One topic that we are eager to address with these digital technologies was the focus of work led by University of Kentucky Professor and award-winning historian Amy Murrell Taylor who led a course researching enslaved persons with connections to the Pope Villa. Her Spring 2022 course has opened a vast and nearly un-explored field of new research.

The class's efforts were compiled into an extensive report, edited by Prof. Taylor. The report and its full complement of research notes have been made available to the committee and will, no doubt, seed much future scholarship. All of the students in the class reported on the need for further research on their subtopics and the availability of further sources for that research. In total, the class identified the names of thirty-nine forgotten or previously-unknown enslaved individuals. The committee has begun to explore ways of recognizing this complicated legacy while also promoting the ethical guardianship of history by recognizing the lives of those lost to colonial brutality.

Taylor's astounding project typifies the knowledge made possible by the work of the Blue Grass Trust. We are, once again, reminded that we preserve buildings for their beauty, their craftsmanship, and their history so that we may improve the present by better understanding the past.

Respectfully submitted,

Mike Meuser and Dan Rowland, Co-chairs

FACILITIES REPORT

A craftsman works on the new copper chimney caps at Hopemont—a much needed repair made possible thanks to funding from the Ardery Foundation.



For the last fiscal year, the Facilities Committee has met regularly on the third Tuesday of each month to discuss the well-being and upkeep of the Trust properties: Hopemont, Dr. Thomas Hunt Morgan House, Latrobe's Pope Villa, and Endicott House. Below are the highlights of each property throughout the year.

Dr. Thomas Hunt Morgan House is the location of the offices of BGT staff. Since the last Annual Meeting, significant updates to the home have continued such as renovating the second-floor space by creating a workspace for Latrobe's Pope Villa project manager Haviland Argo. This was done by clearing out and renovating a storage closet that was being used for miscellaneous office supplies and BGT files, which have been appropriately organized and placed elsewhere in the building. The green room, used by renters of the house to prepare for their event, had its walls and ceiling repaired and was redesigned to create a more festive atmosphere for our guests to enjoy while using the space. Finally, our Executive Director's office was plastered and painted just in time to welcome Dr. Jonathan Coleman as Executive Director.

Hopemont, which operates as a house museum for the BGT, received much-needed new chimney caps thanks to a grant from the Ardery Foundation. It also had snow guards added to the garden side of its roof and will soon have them added onto the Mill Street side. The committee oversaw some necessary exterior plumbing work that required digging up the courtyard bricks. Fortunately, all was resolved before our house museum tours resumed at the beginning of April.

Latrobe's Pope Villa, under the direction of Project Manager Haviland Argo, was thoroughly cleaned by Trust volunteers and employees to prepare for the first Pope Villa open house since 2019. This is an event that celebrates Benjamin Latrobe's birthday on May 1st and kicks-off Historic Preservation Month. Also, a workspace in one of the first-floor parlors has been organized by Mr. Argo so he can better perform his duties for the property. In addition, the Endicott House next door to the Pope Villa will now be leased by Mr. Argo, allowing him to keep a close eye on the place while working towards the home's future.

Respectfully submitted,

Jackson Osborne
Preservation Outreach Coordinator

COMMUNITY PRESERVATION AND EDUCATION COMMITTEE REPORT



PRESERVATION UPDATES

Palmer Pharmacy

The Palmer Pharmacy continues of vital interest to CP&EC as BGT seeks to assist the United Way in acquiring, restoring, and occupying the building. In addition to the National Trust for Historic Preservation grant BGT has received, it applied for ARPA funding to preserve the property. The Trust is the intermediary between United Way and the National Trust for the Trust's grant.

Demolitions

Demolition requests over the past year are as follows:

The Watkins House at 1008 South Broadway	1030 Meadow Lane 1
187 Forest Park Road	75 Georgetown Street
200 West Vine Street	150 Bassett Avenue
185 Old Georgetown Street	506 Euclid Avenue 147/149
505 Culpepper Road	Burley Avenue
420 Smith Street	556 Rosemont Garden
418 Chinoe Road	216 Southland Drive
5291 Parkers Mill Road	220 Southland Drive
550 Maryland Avenue	5740 Old Richmond Road
433 Bristol Road	The Versailles Road property purchased by Fayette County Public Schools
3470 Pegasus Lane	601 East High Street 1
5695 Sulphur Well Road	111 Centre Parkway
320 Georgetown Place	341 Merino Street.
The Chandler Normal School	
1016 South Broadway	

Of greatest concern this year was the demolition of Meadowcrest. CP&EC member Bill Johnston penned an op-ed which appeared April 10th in the Herald-Leader expressing concern about developers asking for and receiving zone changes and then requesting demolition of historic properties.

Plaques

The following properties received BGT plaques in the past year.

2104 Lakeside Drive	217 Henry Clay Boulevard
6398 Old Richmond Road	213 Bell Plac
Silvacola Farm	417 Henry Clay Boulevard
124 Gratz Park	416 Fayette Park
1043 Cooper Drive	728 West Short Street
621 Boonesboro Avenue	148 Forest Avenue
309 Henry Clay Boulevard	Cartmell in the
236 Tahoma Road,	Firebrook subdivision
Two houses in Midway built by Harry Anderson	207 Lackawanna
320 Kingsway	170 Cochran Road
	444 West Third Street.

Existing plaque applications were digitized over the summer of 2021 and the ownership of currently plaqued properties updated. The committee is working on revising the plaque application, reviewing plaque criteria, and assisting applicants as they navigate the process to fill out the form.

Successes

The Community Preservation and Education Committee celebrated the purchase of the Miller house and the new owner's stated intent to get historic protection for it.

The Committee supported appointments to the Board of Architectural Review and Vacant Properties Commission with letters of recommendation.

Videos of the tradespeople participating in the 2021 Preservation Month's workshops Navigating Historic House Rehabilitation were uploaded for viewing to the BGT YouTube channel. The BGT Adaptive Reuse Walking Tour of 10 downtown properties went live on the BGT Tours app in August of 2021. CP&EC contributed articles for the Fall/Winter 2021 and Spring 2022 editions of *Preservation Matters*.

HOPEMONT COMMITTEE REPORT



As the flagship of the Blue Grass Trust, Hopemont continues to thrive as an historic 208-year-old building under the watchful eye of the Trust. The Hopemont Committee, as well as the Facilities Committee, are vigilant in caring for the property, which was acquired by the Trust in 1955. Maintenance is an ongoing consideration, which is constantly monitored.

Hopemont as a house museum has experienced vicissitudes reflective of the Covid pandemic, which have been manifested in somewhat inconsistent visitor attendance. While house visitations have improved this year, they still are not back to pre-Covid levels. The BGT staff, the docents, and the Hopemont Committee are evaluating the visitor experience to see if there are ways it can be improved, including building a new mini-exhibit and developing new print advertising.

The ever-faithful Hopemont docents ensure the house is open for tours Wednesday through Sunday, April through October, and they enjoy guiding visitors who come from all across the country.

The Town and Country Garden Club members are also an integral part of the Hopemont equation as they keep the garden looking inviting for weddings and other special occasions. Their hard work and dedication have resulted in the garden's continuously improving appearance over the past several years.

deTours COMMITTEE REPORT



Attendees to the September deTour enjoy a behind the scenes tour of Greyline Station as an example of adaptive reuse

2021/2022 provided another year of challenges as the deTour committee had to stay nimble in the face of fluctuating Covid numbers. While we felt fairly safe in providing traditional in-person tours with proper precautions during certain months, we reverted to a virtual format when the weather was colder and numbers were higher. Since June of 2021 we have hosted 7 in-person deTours and released 5 virtual deTours. We continue to be grateful to the Woman's Club of Central Kentucky for sponsoring these virtual events and to Media Collaboratory for producing such beautifully crafted videos at a fraction of their normal non-profit rate.

A large theme of our 2021/2022 programming was adaptive reuse as a tool for historic preservation. We explored a hemp factory turned nightclub turned art gallery (LuigArt Studios), a bus station turned community marketplace (Greyline Station), a bread factory turned food center and brewery (The Bread Box), a bank turned hotel and distillery (The Rickhouse), and a police department headquarters turned restaurant (Vallozzi's)—just to name a few!

We also highlighted local family businesses that have used preservation as a cornerstone of their legacies. The Ruggles Sign Company has been in business for over 75 years and utilized the Brownfield Program to turn a mid-century factory in Versailles into their current center of operation. They honor their past by restoring decommissioned signs and giving them a second life on their production floor which has become a defacto neon museum. The Pioneer Playhouse in Danville just began their 73rd season. When Colonel Eben Henson built the playhouse,

he utilized materials from dismantled buildings to realize his vision. On our walk through the Playhouse we saw everything from 200-year-old hand hewn beams salvaged from a livery stable to barbershop chairs from Danville's first African American barbershop.

In addition to exploring the benefits of preservation through adaptive reuse, we have explored ways to honor buildings that no longer exist but must not be forgotten. Our video deTour of the Huntertown Community Interpretive Park highlighted the citizen-led organization that works tirelessly to memorialize the once thriving African American community of Huntertown. Founded by formerly enslaved Woodford County United States Colored Troop veteran Jerry Gatewood in 1871, Huntertown was a close-knit community until 2002 when the county purchased the land, relocated the residents, and ultimately razed the buildings. The Huntertown Community Interpretive Park seeks to honor these original structures with ghost buildings while telling the story of the community and providing green spaces.

While the deTours Committee is known for providing tours of buildings that are in need of continued protection and preservation, we must acknowledge that the historically narrow focus that determined which buildings were deemed "worthy" of preservation in America has allowed for the loss of countless culturally important structures. As we move forward in 2022 and beyond, we want to utilize our virtual capabilities to find ways to highlight these buildings, as well, including an upcoming memorial video deTour of the Chandler Normal School.



PRESERVATION
CRAFTSMAN
AWARD



THE 2022
BLUE GRASS TRUST
PRESERVATION AWARDS



Given to a building industry craftsman who has exhibited a strong commitment to quality craftsmanship for historic buildings.

Adam Carmona,
United Contracting

Adam Carmona of United Contracting in Lexington, Kentucky, is the recipient of this year's Blue Grass Trust Preservation Craftsman Award. Adam is a masonry specialist who has worked on many historic homes throughout the Bluegrass Region, restoring stone and brick walls, foundations, chimneys, and patios. Adam was also a presenter for the Blue Grass Trust's "Navigating Historic Home Rehabilitation," where he generously shared his time to help current and future homeowners of historic properties learn skills to prevent and repair masonry damage to their homes.



PUBLIC
SERVICE
TO
PRESERVATION
AWARD



Camp Nelson
National Monument

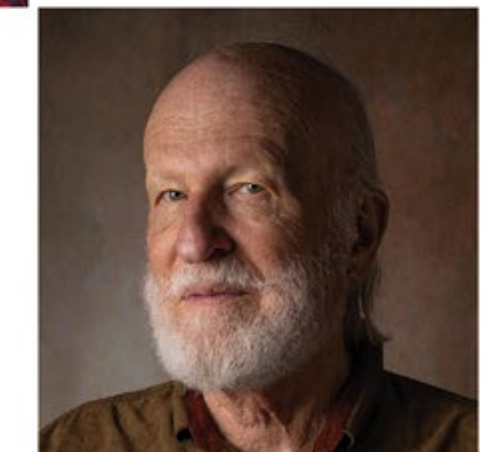
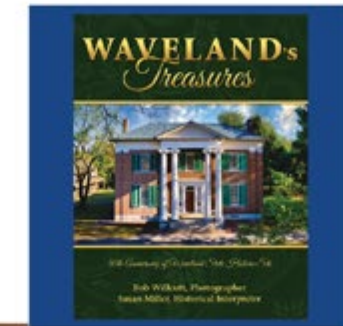
Camp Nelson was established as a U.S. Army fortified base, supply depot, and hospital. By 1863, Camp Nelson evolved into one of the country's largest recruitment and training centers for African American soldiers during the Civil War, and served as a refugee camp for their wives and children. Thousands of enslaved African Americans risked their lives escaping to the camp, located within the slaveholding state of Kentucky, with the hope of securing their freedom and, ultimately, controlling their futures by contributing to the destruction of slavery.

In 2018 Camp Nelson was designated as a National Monument by the Department of the Interior for its historical significance. The property is currently managed by the National Park Service who maintain the Oliver Perry House, reconstructed barracks, and over five miles of hiking trails that allow visitors to experience first-hand the rolling pastoral landscape of Camp Nelson National Monument. This trail system and numerous interpretive markers provide an opportunity to explore earthworks and fortifications that protected Camp Nelson and allows visitors to walk in the footsteps of soldiers in order to gain an understanding of the sites' significant role during the Civil War.

Given to a government agency or official for service to the preservation movement or to a specific project.



CLAY
LANCASTER
HERITAGE
EDUCATION
AWARD



Clay Lancaster Heritage Education Award: Given to an individual or group for service in researching and disseminating information about the Central Kentucky region.

Susan V. Miller and Bob Willcutt for
Waveland's Treasures

Published in 2021, *Waveland's Treasures* celebrates this state historic site's 50th anniversary as a museum. Featuring over 200 photographs by photographer Bob Willcutt alongside a detailed history of the site and museum by historical interpreter Susan V. Miller, the book explores two centuries of Kentucky history through the story of one home.

Dr. James Birchfield writes, "This important work is a beautifully accomplished pictorial and narrative record of one of the finest and best-preserved examples of domestic Greek Revival architecture in the Commonwealth." Dr. Amy Taylor commends "the space [the book] gives to the history of slavery at the house," successfully resisting "the temptation to

romanticize or gloss over the contributions of enslaved people to Waveland's history."

Bob Willcutt arrived in Kentucky in 1966 and is the owner of Willcutt Guitars. An avid photographer, Willcutt has published two other pictorial books on Kentucky subjects, including *Feathers of Fayette: Wild Birds of Lexington, Kentucky* and *Henry Clay's Ashland: A Pictorial Tribute*. The book's author, Susan V. Miller, has served as an interpreter at Waveland since 2016, joining Waveland shortly after her retirement from the Girl Scouts of Kentucky's Wilderness Road Council. She is also a member of the Association of Lincoln Presenters and is treasurer for the Camp Nelson Education and Preservation Foundation.



CLAY LANCASTER HERITAGE EDUCATION AWARD



Clay Lancaster Heritage Education Awards: Given to an individual or group for service in researching and disseminating information about the Central Kentucky region.

Dr. Ron Pen

Dr. Pen is Emeritus Professor of Musicology and Ethnomusicology, and former Director of the John Jacob Niles Center for American Music. Ron Pen received his B.A. from Washington & Lee University

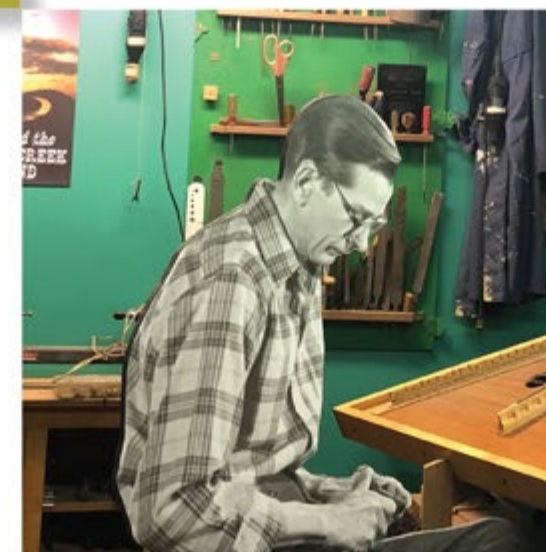
(1973) his M.A. from Tulane University (1982), and his Ph.D. from the University of Kentucky (1987), with his dissertation on the biography and works of American Balladeer and composer, John Jacob Niles. His teaching at UK began in 1991, and he has continued his research in the area of American vernacular music with an emphasis on the music and culture of the Southern Appalachian region. Publications include book reviews, articles, forewords, book chapters, encyclopedia entries and documentary films focusing on and thus preserving shape note hymnody, early folk music collections, fiddle tunes, traditional country and bluegrass musical styles.

As director of the John Jacob Niles center for American Music Ron Pen hosted "Fridays at Noon", a series of performances of traditional music at the center, and continues on Monday evenings to participate in the Rock House Brewery Jamboree. He has received both UK's Great Teacher Award and The Provost's Award for Excellence in Teaching. He delivered The 2014 Chellgren Lecture for The Chellgren Center for Undergraduate Excellence. His on-going scholarship includes his biography of John Jacob Niles *I Wonder as I Wander: The life of John Jacob Niles*, published by the University Press of Kentucky in 2010, as well as research on the history of old time music and early folk music collections.

Ron Pen's efforts at preservation extend beyond the musical and folkloric. He spearheaded the placement of the historical marker in front of John and Rena Niles' Boot Hill farm on the Athens-Boonesboro Road and Boone Creek in Clark County, and has been an advocate for the preservation of their home on the property. He is also preserving a legacy, handed down in his mother's family: a one hundred and eight-page manuscript titled *A History of a People Called Monks, Especially Relating to the Monks of Gethsemani of Nelson County*. Ron Pen's great-great-great-grandfather William Barret Allen, a lawyer, composed this record of monastic life, while serving as an excise officer in 1878. The King Library Press at UK is presently in the process of printing by hand copies this historically significant artifact.



COMMUNITY PRESERVATION AWARD



Community Preservation Award: Given to a non-governmental organization or individual for service to the preservation movement or to a specific project.

Bluegrass Heritage Museum

This year's Community Preservation Award goes to the Bluegrass Heritage Museum in Winchester. The three-story museum, opened in 2004, is filled with rotating exhibits that tell the history of Clark County, its people and culture.

The Bluegrass Heritage Museum shares the history of Clark County through regularly changing exhibits in over 11 galleries. An award-winning Second Thursday Lecture Series presents monthly talks on a variety of topics rich in area history. The three-story building was constructed in 1895 as a private residence. In 1927, the house was bought by Dr. E.P. Guerrant and served for many years as the Guerrant Mission Clinic and Hospital. After the medical facility closed, the building sat vacant until it was given to the community by the Guerrant Memorial Association in 2000 for a museum, with the The Bluegrass Heritage Museum holding its grand opening just a few years later.





BARBARA HULETTE AWARD



For efforts in the preservation of Central Kentucky's history, heritage, built environment, landscape, archaeological resources, sense of community, or significant endeavors.

Huntertown Community Interpretive Park

The Huntertown Community Interpretive Park in Woodford County celebrates the history and people of Huntertown, a once-thriving African American community settled by formerly enslaved people in the nineteenth century. The Park was officially dedicated on Huntertown's 150th anniversary in August 2021 after almost twenty years of effort by a collective that includes former Huntertown residents and descendants. The group has partnered and collaborated with high school classes, scouts, local governments, University of Kentucky students and faculty, local businesses, and others to develop and implement a 38-acre master plan commemorating the former community's history, landscape, and vibrant community spirit. The passive park includes material reminders of the Community's past as well as spaces for contemporary activities channeling the spirit of Huntertown.



LUCY SHROPSHIRE CRUMP VOLUNTEER AWARD



Given to an individual or group that has provided exemplary service to the Blue Grass Trust throughout the year.

Jan Swauger

This year's winner is Jan Swauger, immediate past president of the Town and Country Garden Club, a group that dedicates countless hours to beautifying the BGT Campus. Jan joined the Town and Country Garden Club in 2014, shortly after retiring from UK. She was happy to finally have the time to be in a garden club to share her love of plants with others. She served as Vice President for Fundraising and Chaired the 2016 Garden Party. She also served as program chair and recently stepped down as President after three years. She currently serves as the Garden Chair and looks forward to continuing the club's mission of maintaining and beautifying the Hope-mont Garden and the Dr. Thomas Hunt Morgan House grounds for locals and visitors to enjoy.

Jan's love of gardening and the outdoors began as a very young person. Her parents had a beautiful yard, and she learned how rewarding gardening could be. They lived on a corner lot like Jan and her husband, and folks walking by would always comment about her parent's yard.



DOT
CRUTCHER
AWARD



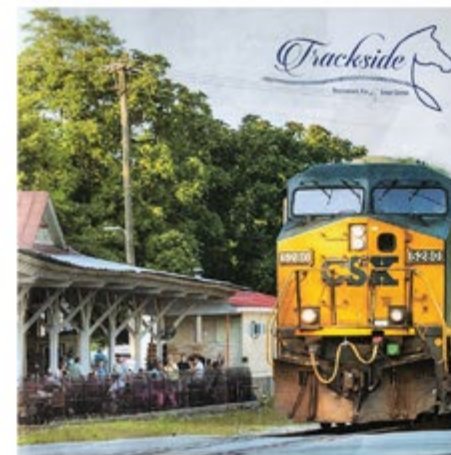
Given to an exemplary member of the Blue Grass Trust.

Dr. Daniel Rowland

Dan Rowland's involvement in historic preservation has been wide-ranging and hands-on since he moved to Lexington in 1974. An early project was organizing the Community Preservation Committee in 1980, at the request of Trust president Richard Warren, to work with the city in establishing H-1 districts. Dan received the John Wesley Hunt Award in 2005 for lifetime service to preservation in Central Kentucky, but his contributions were far from over. Mostly recently, Dan gave \$150,000 in 2021 to the Pope Villa, designed by Benjamin Latrobe, an early British-American architect who designed the nation's Capitol. The Pope Villa, owned by the BGT, was badly damaged by fire in 1987 and has been vacant since that time. Dan's contribution is designated for a feasibility study to restore the Pope Villa, and for the salary of a project manager for two years to oversee the work.



CLYDE
CARPENTER
ADAPTIVE
REUSE AWARD



Given to an individual or group for outstanding efforts towards the rehabilitation and adaptive re-use of a building or buildings within Central Kentucky.

Trackside Restaurant and
Bourbon Bar at the
Paris Train Depot

The Paris Train Depot was built in 1882 by the Louisville & Nashville Railroad. In its heyday the depot bustled with passengers and commercial activity. Racehorses were shipped from local horse farms to tracks on the East Coast; cattle and hogs were sent to meatpacking plants in Chicago. However, by the mid-20th century, railroads had declined in importance. In the early 1970's, CSX Railroad gave the depot to the city of Paris. In 2017, Darrell and Debbie Poynter purchased the depot from the city on the condition it be historically restored. They acquired the land it sat on from CSX, making the renovation possible. In 2018, Paris business-woman Dottie Spears opened the Trackside Restaurant and Bourbon Bar that has become a popular dining destination.



LANDSCAPE PRESERVATION AWARD

Given to an individual or group for the preservation, design, stewardship, restoration, or enhancement of a historic cultural landscape in the Bluegrass.

James Manley,
Arborwise Tree and
Landscape



This year's winner is James Manley of Arborwise Tree and Landscape Frankfort, KY for his work on the Bodley-Bullock House garden in Gratz Park. Although James only began working with the Junior League in 2021, he quickly proved his value. In 2021, James identified a diseased ash tree on the Bodley-Bullock property and researched existing historic garden documents to guide his recommendation of a replacement tree. A yellowwood tree was chosen as Mrs. Minnie Bullock, the garden's original designer and co-founder of the Lexington Garden Club, always intended to include one in the garden. Furthermore, James donated his time and effort to remove the ash and secure a yellowwood for planting. Also in 2021, James taught Junior League members how to plant annuals during a spring planting day and dug up holly seedlings to give League members for their personal yards. That fall, James donated over 500 tulip bulbs and his time planting them to the League who benefitted from his generosity during their 2022 Easter activities.

James demonstrates initiative, helping with a gate that sticks or a garage door needing repair without being asked or requesting additional payment. When James was hired, he met with the garden club leadership to hear their ideas and to pattern his work after the meticulous care taken of the garden by the Junior League Sustainers' Garden Club begun in the 1980s and disbanded in 2021. When the sustaining garden club

members planned one last meeting, post-COVID, James thoughtfully made a point of beautifying the garden by trimming and mowing prior to their use of it.

The Bodley-Bullock House garden was designed and cultivated by avid gardener and Lexington Garden Club co-founder, Minnie Bullock, in the early 1900s. For years, the Sustainers' Garden Club sought to restore the garden to Minnie Bullock's original master garden plan and enhance it with period specific plant stock as needed. Most of its plant material and bedding rocks are from Mrs. Bullock's original garden as are the trellis and light post. Stone for the garden's stone bench was taken from the old Bodley-Bullock House entrance and redesigned into the bench visible today. The renovators of Hopemont used the bench as a pattern for Hopemont's front steps.

Dr. and Mrs. Bullock purchased the Bodley-Bullock House in 1912. Both were avid naturalists and bird watchers and spent a great deal of time in the garden. Dr. Bullock also pursued his sculpting hobby in the garden. A bronze sculpture of Rosa Tucker, created by Dr. Bullock, still graces the garden and overlooks a trickling waterfall and lily pads carefully maintained by James Manley on behalf of the Junior League.



LUCY GRAVES ADVOCACY AWARD



Given to an individual or group that has exhibited advocacy leadership in supporting the historic preservation movement in Central Kentucky.

Jessica Winters

Ms. Winters is a longtime member of the Blue Grass Trust. She has previously served on our Community Preservation and Education Committee and on our Board of Directors. Winters is the Managing Member of the Winters Law Group (thewinterslawgroup.com) and has worked closely with the BGT in representing us before the courts and various local boards and agencies. She is not hesitant to take on difficult causes, gives excellent advice, and is tenacious and thorough in her representation. Her work with the Trust as its legal representative alone justifies this award.

But her list of accomplishments is vast. A magna cum laude Journalism graduate of University of Kentucky, she received her law degree, summa cum laude, also from the University of Kentucky. She graduated 2nd in her class, was awarded the Faculty Cup (most outstanding student), admitted to the Order of the Coif, and served as Editor-in-Chief of the *Kentucky Law Review*. Winters was admitted to the Kentucky Bar in 2004. In her law practice, she is "focused on keeping overhead low and passing on the savings" to her clients. She states her core values are "community

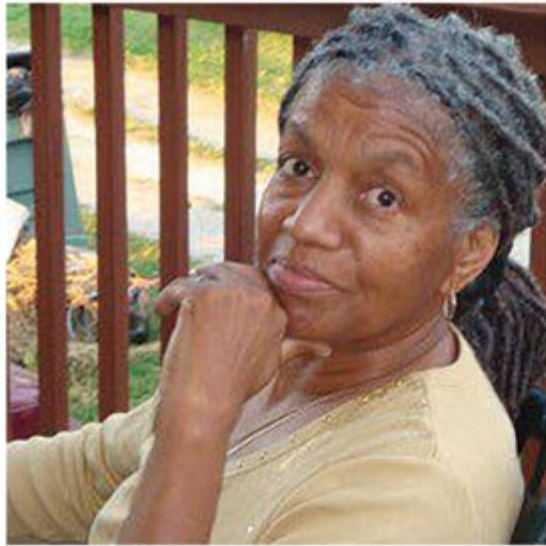
involvement and helping others" through her legal work. Not only has she represented the BGT, but she has also served as legal counsel for various downtown historic neighborhood associations and other non-profits.

In addition to her professional legal-representation activities, she has served on various task forces and civic organizations including several in the Kentucky and the Fayette County Bar Associations; the Kentucky Women Writers Conference, the Central Kentucky Inn of Court, former Mayor Jim Gray's Economic Development Task Force, and NORML which supports the legalization and regulation of cannabis. In 2011, she co-founded PRHBTN, a not-for-profit organization that has facilitated the installation of dozens of large-scale murals by world-renowned artists throughout Lexington.

While being all of the above, along with being personally very approachable, a wife, and a mother, Jessica Winters is definitely a Lexington Treasure.



YVONNE
GILES
AWARD



Given to an individual, group or project for contributing to research on African American or other culturally inclusive history, advocacy of the understanding of that history, and education of the community regarding African American or other culturally inclusive history in the Bluegrass.

Willa Relford Gentry

Willa Gentry grew up in New Zion in Scott County. Her family made the community their home after her grandfather moved to Kentucky from Georgia. She remembers the mechanic garage and its owner Mr. Cecil Coleman, the store owned by Mr. William Weaver, and the stories told by Mr. Zebedee Bolder of his service with the Buffalo Soldiers.

Gentry, as most younger people do, left her home to live and work in other states, and, in her case, work out of the country, too. She is a veteran of the Gulf War and retired as a licensed practical nurse at the Veterans Affairs Medical Center in Lexington.

Ms. Gentry came back to New Zion to begin to tell the story of a vibrant community, founded in the late 1860s by formerly enslaved people. One of

her first tasks was to clear and clean the cemetery that held the military markers of the men who fought during the Indian Wars. New Zion has a Kentucky Historic Marker. In 2008, Ms. Gentry's work helped New Zion be listed on the National Register of Historic Places.

These days you can find her at the oldest cemetery in Scott County, where she has found white pioneers who came into Kentucky before statehood. The cemetery also holds the remains of United States Colored Troops of the Civil War. She has requested replacement markers for twenty-two veterans whose original headstones are damaged. She is also raising funds to have two Kentucky Historic Markers placed at the cemetery, one focused on the early settlers and one focused on the African Americans buried in the cemetery.

JOHN
WESLEY HUNT
AWARD



Given to an individual for lifetime service to the preservation movement in Central Kentucky.

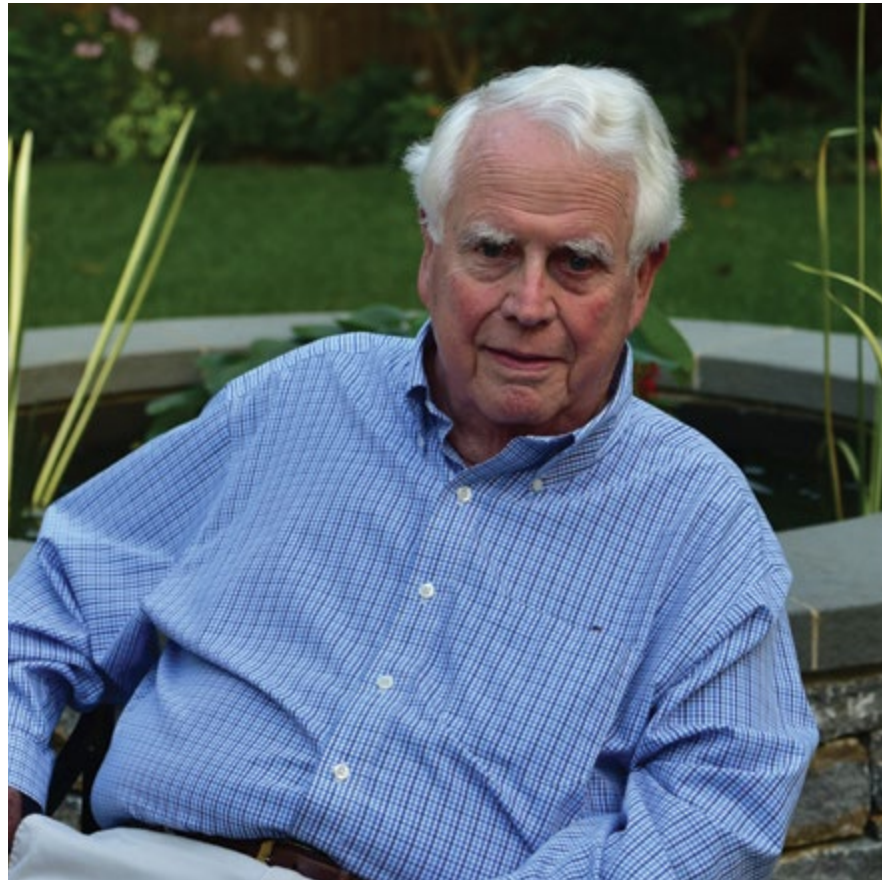
Linda Bruckheimer

Linda Bruckheimer is a novelist, photographer, entrepreneur and preservationist. For almost three decades, Linda Bruckheimer has worked as an historic preservationist in Kentucky. Among many projects was preserving an 1828 house and farm in Nelson County and eight buildings in downtown Bloomfield.

Linda and her husband, Jerry Bruckheimer, established the Bruckheimer Kentucky Preservation Fund that makes historic preservation grants in the state. She has worked to preserve historic buildings not only in Kentucky, but Los Angeles and Ojai, Cal. She serves on the board of the National Trust for Historic Preservation. In 2017 she received the Memorial Award from the Ida Lee Willis Memorial Foundation for her dedication to historic preservation in Kentucky.

For her many contributions to historic preservation, The Blue Grass Trust is pleased to give Linda Bruckheimer the John Wesley Hunt Award for lifetime service to preservation in Central Kentucky.





In Memoriam
Richard DeCamp
Executive Director Emeritus
December 5, 1931 - May 30, 2022

You can also
access the 2022
Annual Report
on our website!
www.bluegrasstrust.org/2022meeting

