

BLUE GRASS TRUST  
*2008 Antiques and Garden Show*  
 MARCH 14-16

 Preview Party  
 March 13

Commercial & Residential  
 7 Days A Week

Light & Heavy Hauling  
 Bobcat Work  
 Clean-ups

**DIRTY BIRD SERVICES**



**DEBRIS & TRASH REMOVAL**  
 859-229-4988

Demolition  
 Dump Truck Services  
 Delivery & Machinery Moving Also

**Brad Leasor - Owner**

BOARD OF DIRECTORS

John Hackworth, President  
 John Rhorer, Vice-President  
 Sharon Reed, Secretary  
 Patrick Kelley, Treasurer

Elvis Donaldson, M.D.  
 Edward Gage  
 Ann Rosenstein Giles  
 Faith Harders  
 Jane Scott Hodges  
 Lisa Johnson  
 Bill Johnston  
 Rachel Kennedy  
 C.J. Miller  
 Karen Nielsen  
 Foster Pettit  
 Dan Poposki  
 Becky Reinhold  
 Phil Tibbs  
 Dorothy Clark Van Meter

ADVISORY BOARD

Barbara Hulette, Chair  
 Rose Mary Brooks  
 Clyde Reynolds Carpenter  
 Dorothy Crutcher  
 Richard DeCamp  
 Ann Garden  
 Gay Darsie Glenn  
 John Hackworth  
 Nancy Iliff  
 Susan Jackson Keig  
 Zee Faulkner Kurfees  
 Gloria Martin  
 Mike Meuser  
 David L. Morgan  
 Betty Morris  
 Joyce Ockerman  
 Dan Rowland  
 James Thomas  
 Elizabeth Wagner  
 Vivian Weil

STAFF

Julie Good, Interim Executive Director  
 Zanne Jefferies, Director of Preservation/Education Programs

THE BLUE GRASS TRUST FOR HISTORIC PRESERVATION, INC.

253 Market Street • Lexington, Kentucky 40507  
 (859) 253-0362 • www.bluegrasstrust.org

Non-Profit  
 U.S. Postage  
**PAID**  
 Lexington, KY  
 Permit #204



The Blue Grass Trust  
 for Historic Preservation, Inc.

253 Market Street  
 Lexington, Kentucky 40507



# Preservation Matters

PUBLISHED QUARTERLY BY THE BLUE GRASS TRUST FOR HISTORIC PRESERVATION

## Message from the President

Dear Trust Members,

June is the final month I will serve the Trust as its president. During the three years that I have held the office, there have been many transitions. We have celebrated the 50th anniversary of the Trust; put our financial records on firmer ground than perhaps ever before; assisted in getting the Bluegrass Region recognized on the 2006 World Monuments Watch List of Most Endangered Places; nearly completed the exterior restoration of the Hunt-Morgan House windows and doors; and renovated and re-curated the Civil War Museum Room. These accomplishments stand out among many other significant moments during my tenure.

I am very pleased to note that the Trust is generally in better shape now than it was three years ago. That has little or nothing to do with me, but everything to do with the work of the committees, our board members, and our other wonderful volunteers who care so much about the continued success of the Trust.

As the immediate past-president, I will continue to serve on the board for the coming year, and I look forward to working with John Rhorer, the incoming president, as well as the other officers and board members. I hope to focus my attention on two important concerns of the Blue Grass Trust: the Hunt-Morgan House and the Heritage Society. It is gratifying that the Finance Committee has been able to designate some funds to continue the restoration work at the Hunt-Morgan House. After the garden windows are repaired, we will have all the windows and doors in excellent shape. With any money that is left after the completion of this work, we will begin repairing or replacing the shutters beginning with those on the front of the house. All the shutters are currently stored in the basement.

The Heritage Society currently has only 24 commitments from BGT members, and I think this must grow considerably to insure the healthy financial future of the Trust. While most families have written only the Trust into their wills with a gift

of \$5000 or above, the Heritage Society also accepts gifts of \$5000 and above to immediately be placed into one of the Endowments: the Blue Grass Trust Endowment, the Hunt-Morgan House Endowment, or the Pope Villa Endowment.

A viable Heritage Society will insure that the preservation advocacy and education of the Trust can continue indefinitely. If you would like to receive more information about the Heritage Society, please call the Trust office, and they will send you specific information.

Being president of the Trust has been fairly labor-intensive, but it has been worth every bit of the effort. I have had the privilege of meeting and working with so many wonderful people, and I hope to continue to be involved in the future of the Trust. With the current leadership of the board and an invigorated and loyal staff, I am totally confident that the Blue Grass Trust is moving into a new era of growth and positive impact within the Bluegrass Region.





John Rhorer  
BGT Incoming President  
2007-2008

## Message from John Rhorer

I feel a little out of my element in writing this message to all of the members of the Blue Grass Trust. Most of you will know a heckuva lot more about preservation than I do. Most of you will know a lot more about the history of the Blue Grass Trust than I do. Most of you will know more about Lexington's history than I do. But, I ask you to bear with me during my year as President of your organization. I do think that I understand the mission of the Blue Grass Trust and I plan to do everything within my capabilities of promoting that mission. I ask each one of you for your help in that endeavor.

It wasn't long ago that Mike Meuser sent an email to the Board which included a report by the architects who are overseeing the intricate preservation work that is planned for the Pope Villa. The architects' report summarized the findings they had made after sifting through all of the post-fire "rubble" that had been carefully preserved at the Pope Villa. I freely admit that the report provided all the evidence that I needed that I have much to learn about preservation matters. It mentions shims and muntins and sackcloth and jute and jamb panels and an oculus. I have no clue as to what those are.

But, despite my ignorance of building and construction terminology, what I do understand from that report is that these well-traveled and preeminent preservation architects are excited about what they have

found at the Pope Villa and recognize the house as an historic and architectural gem. That's really all I need to know. I guess I am sort of like Supreme Court Justice Potter Stewart who said he couldn't define pornography, but he knew it when he saw it. I don't know much about the construction elements of the Pope Villa, but I know it is a neat structure that I enjoy exploring each time I visit. I am proud that there were people at the Blue Grass Trust who realized the importance of the building and dedicated themselves to preserving it.

So, I come to you as a novice in the preservation community and look forward to being educated by each of you. Frankly, I think that there are a lot of people who are not currently members of the Blue Grass Trust who enjoy history; who appreciate historically important structures; who love the Bluegrass region and want to preserve its unique character; and who, in the abstract, support the goals and ideals of the Blue Grass Trust. We need to introduce those people to the Blue Grass Trust and get them involved in our work. I encourage each current member to reach out and bring at least one new member to us. There really is strength in numbers.

I look forward to working with the long-time supporters of the Blue Grass Trust and with the newcomers to our organization. There is a lot of work to be done and I am ready to get started.

# Long Road Back to Kentucky

## PREMIERE PARTY

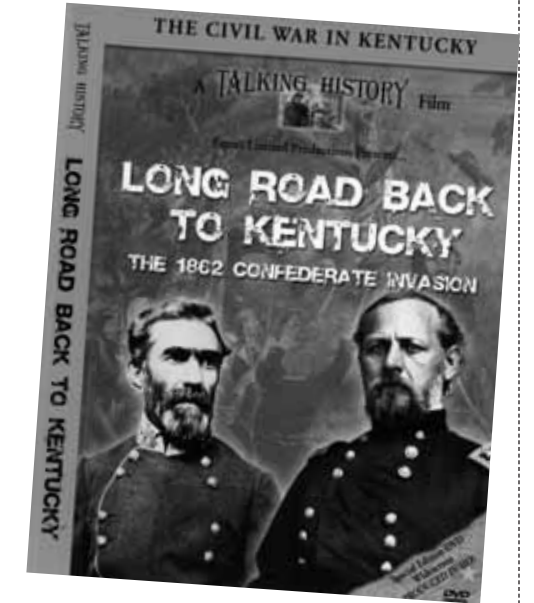
Thursday, June 21  
5:30 PM

The Hunt Morgan-House  
201 North Mill Street  
Lexington, Kentucky 40507

Admission by donation

RSVP requested by June 15th  
Kim Dixon (859) 266-3776

Reminder!



### BGT MEMBERSHIP APPLICATION

Yes, I would like to support The Blue Grass Trust's mission to preserve the heritage of Central Kentucky!



#### MEMBERSHIP LEVELS\*

- Individual Preservation Advocate \$50
- Family Advocates (student/senior) \$100
- Hunt-Morgan Society \$250
- Clay Lancaster Society \$500
- Carolyn Reading Hammer Society \$1000

\*Membership benefits increase with each successive membership level.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Enclosed is my first year's dues for \$\_\_\_\_\_ or Miscellaneous Donation for \$\_\_\_\_\_.

Please make checks payable to **The Blue Grass Trust.**



LAW OFFICE OF PAMELA D. PERLMAN

106 West Second Street  
Lexington, Kentucky 40507

Pamela D. Perlman  
Attorney

Phone: 859 231-7572

Fax: 859 252-1105

Email: pperlman@hotmail.com



We make you look  
great on paper.

DIAMOND GRAPHICS, INC.  
PRINTING & GRAPHIC DESIGN

PRINT ADVERTISING • LOGO DESIGN  
PUBLICATION DESIGN • ANNUAL REPORTS  
MEDIA KITS • PRESENTATION FOLDERS  
COLOR PRINTING

655 Kennedy Road  
Lexington, KY 40511

859.252.6578

fax 859.233.0387

info@diamondgraphics.net

# Cycling Through the Centuries

by Bill Johnston, Community Preservation Committee Chair

As Autumn 2006 came to a close, Kensie Gleason, who coordinates bicycle and pedestrian planning and programs for the Lexington-Fayette Urban County Government, approached the BGT with a request to sponsor a history-oriented bicycle tour that was to be routed through Lexington's historic areas. Initially the plan was to have a one-day tour with guides stationed throughout the tour route to talk to bikers about each specific area. As we discussed the logistical issues associated with that approach, developing a self-guided tour made increasingly more sense. Thanks to the heroic efforts of BGT's staff and volunteers, we were able to create a 33-page brochure, complete with a foldout map, in record time. The tour rollout date was this year's Mayfest celebration. (The stand where we handed out tour information was located in the parking lot of the Hunt Morgan house during Mayfest.)

The title of the tour brochure is "Cycling Through the Centuries: A Bicycle Tour of Historic Lexington." Thanks to the encouragement and substantial funding from the Lexington Convention and Visitors Bureau, as well as a grant from the City, 2500 copies of a professionally designed brochure are now available at the Visitor's Center, the Trust's office, and other places throughout Downtown Lexington. The full tour is around 11 miles in length, or it can be taken in smaller stages. Both the tour and brochure have been very well received.

By definition, a bicycle tour is different from a walking tour. Most walking tours give detailed information about every house, or at least most of the houses, along a several block area. Since bikes can cover a lot more ground than a walking tour in the same amount of time, documenting the resulting large number of buildings would result in an unwieldy tome to be carried around by the touring biker and the tour would take forever. Plus, traffic volumes and one-way streets also have to be taken into account. The approach used by this tour is to identify stopping points along a bicycle-friendly route; then at each stop, the tour brochure discusses what the biker can see from that stop. The idea is not to be an exhaustive reference work, but rather to stimulate and interest the tour-taker in learning about additional historic sites. We also hope to interest a younger population in preservation and the Blue Grass Trust.

We are very proud of the result, so make sure you stop by the BGT office to get your own personal copy. Even if you are not into biking, the brochure also makes a pretty good driving tour.



# Premiere of *Long Road Back to Kentucky* to be held at HMH

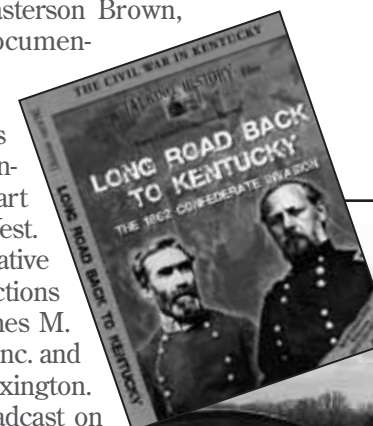
On June 21, the Hunt-Morgan House will host the premiere of the new documentary *Long Road Back to Kentucky: The 1862 Confederate Invasion*. Trust members are invited to attend a cocktail party in the garden of the Hunt-Morgan House to celebrate this exciting event. The film will debut on plasma screens stationed throughout the garden and tent. Nationally-known Civil War historian and award-winning author, Kent Masterson Brown, will speak briefly about the documentary.

*Long Road Back to Kentucky: The 1862 Confederate Invasion* is the first ninety-minute documentary DVD in a projected ten-part series on the Civil War in the West. It is the product of a collaborative effort of Equus Limited Productions (Misdee Wrigley Miller and James M. Miller), Post Time Productions, Inc. and Kent Masterson Brown, all of Lexington. The documentary was first broadcast on Kentucky Educational Television in a condensed format in March during KET's fundraising telethon and will be broadcast on KET again in December.

Written and hosted by Mr. Brown, *Long Road Back to Kentucky* covers the events in the Western theatre of war leading up to the transport of General Braxton Bragg's Confederate Army of the Mississippi by rail from Tupelo, Mississippi to Chattanooga, and the movement of the Union Army of the Ohio under General Don Carlos Buell from Corinth, Mississippi toward Nashville in the summer of 1862. It then takes the viewer through the dramatic Battle of Richmond, Kentucky and General Edmund Kirby Smith's seizure of Lexington and central Kentucky after invading from Knoxville. Then, the documentary chronicles the march of General Bragg's Confederate army from Chattanooga, to Munfordville, to

Bardstown, Kentucky – followed closely by General Buell's Union forces. The film also examines the desperate fighting at bloody Perryville and, finally, the withdrawal of both Bragg's and Kirby Smith's Confederate armies back to Tennessee in mid-October.

Altogether, *Long Road Back to Kentucky* analyzes the longest and the most complex offensive operation ever waged by Confederate forces during the Civil War. It is filmed in high definition, using colorful, three-dimensional maps that display the strategic operations from the beginning of the war in the western theatre up through the Confederate invasion of Kentucky. Battles are explained through the use of magnificent maps and Mr. Brown delivers lucid commentary filmed



at the very sites of the engagements: Richmond, Munfordville and Perryville. More than four hundred period photographs, portraits, drawings and paintings gleaned from library and repository collections throughout the country lavishly illustrate the narrative. Dramatic music and sound effects, all recorded in Surround Sound, make the story come alive. *Long Road Back to Kentucky* DVDs will be on sale for \$19.95.



## The Blue Grass Trust Heritage Society

The Blue Grass Trust Heritage Society consists of individuals whose estates include gifts, revocable or irrevocable, to the Trust. Their patronage enables the Trust to continue its mission of education, service, and advocacy. Please consider including the Trust in your estate planning and join the growing number of those whose legacies will benefit the Trust. If your estate planning includes the Trust and your name is not on our list, please call the Trust office at 859-253-0362. We are most grateful to the Heritage Society members for their generosity.

### BLUE GRASS TRUST HERITAGE SOCIETY MEMBERS

AS OF JUNE 1, 2007

- |                                   |                                    |
|-----------------------------------|------------------------------------|
| Dr. and Mrs. Gayle V. Alexander   | Mrs. Zee Faulkner Kurfees          |
| Ms. Jane Hamilton Blachly         | Mr. and Mrs. Robert E. Milward     |
| Mrs. Hazel Bush                   | Mr. Tom Moore                      |
| Ms. Rose Jewell Collier           | Dr. and Mrs. William N. Offutt IV  |
| Mr. and Mrs. Richard DeCamp       | Dr. and Mrs. Daniel Rowland        |
| Dr. and Mrs. Elvis Donaldson, Jr. | Mr. Jeff Ritzler                   |
| Mr. and Mrs. Joseph G. Floyd      | Mr. David Stuart                   |
| Mr. and Mrs. John Hackworth       | Prof. and Mrs. John R. Thelin      |
| Ms. Liz Harper                    | Ms. Joyce Vanlandingham            |
| Mr. and Mrs. Richard Hulette      | Mr. and Mrs. Arlyn Wagner          |
| Ms. Norma Jean Gibson             | Ms. Vivian M. Weil                 |
| Mr. Charles Jones                 | Mr. and Mrs. William T. Young, Jr. |
| Mr. and Mrs. William Johnston     |                                    |

# Dick DeCamp named Executive Director Emeritus

by John Hackworth, President of the Board

How do you honor a person in the field of preservation who has already been the recipient of the Ida Lee Willis Memorial Award “for excellence in the preservation of cultural resources in Kentucky,” the John Wesley Hunt Award “for lifetime service to the preservation movement in Central Kentucky,” and the Service to Preservation Award by the Blue Grass Trust among other honors recognizing him as one of the founding fathers of the preservation movement in Kentucky and, more particularly, in the Bluegrass Region?

The only way that the Trust could figure out how to accomplish this was to make it up close, personal, and totally unique. We all know the Blue Grass Trust got started with the destruction of the Hunt-Morgan House’s neighbor, the very historic Hart-Bradford House. Of course, the early Trust activities centered around the Hunt Morgan House: paying for it, fixing it up, renovating it, and having a lot of parties. But, more was happening in the community and the surrounding area. At its inception and for over a decade, the Trust was staffed solely by volunteers, but in the late 1960s, the Board decided to hire a part-time Executive Director to carry out the ever-expanding responsibilities of the Trust. Dick DeCamp, a Trust board member, became the Trust’s first Executive Director in 1969.

The Trust went through a huge transition under the leadership of our first Executive Director. It was transformed from a small nucleus of concerned citizens to a thriving organization that grew and grew as DeCamp worked to put the Trust’s name in front of the public through the various media outlets that were available at the time. Preservation in the early and mid 1960s was generally something covered on the society pages of our newspapers. Dick was able to get the preservation stories off the society pages and onto the pages of real news, which helped tremendously to raise the awareness of preservation in the broader population.

During the period that Dick was Executive Director of the Trust, he supervised the restoration of the front rooms of the Hunt Morgan House. This was made possible by hosting more money-raising events and by increasing the membership base of the Trust.

In 1973, Dick became the first head of the Lexington-Fayette County Historic Commission, now the office of Historic Preservation. That same year *Southern Living* featured an article with a picture of Dick as he talked on the phone with a map of Lexington in front of him. The article talked about Dick’s efforts in preservation and they referred to Dick as a “Preservation Salesman”. Indeed he was! The office of the Historic Commission was created during the mayoral term of Foster Pettit, the incoming Vice President of the BGT Board. Foster recalled how much Dick bugged him during his administration to form the Lexington-Fayette County Historic Commission. Foster says that Dick present-

ed the need for the Commission to him with some considerable urgency due to the fact that the 100th running of the Kentucky Derby was the next year in 1974, and Princess Margaret was going to be in Lexington, among other special events.

But according to Foster, Dick’s real push to form the Historic Commission was so the city could prepare for the Bicentennial of Lexington in 1975. Some picky historians may point out that Lexington was officially established by the Virginia Legislature in 1782, but Dick argued that with the national Bicentennial coming in 1976, it would be sort of anti-climatic to do our Bicentennial after all the events of the national Bicentennial. So, Dick convinced Foster and his administration that we should celebrate the Bicentennial of the naming of Lexington, which of course took place in 1775 after the Battle of Lexington. Forever the consummate public relations man or preservation salesman, Dick sold the LFUCG on the idea, and there was a three-day celebration of the Lexington Bicentennial in 1975.

Dick proved to be a wise preservationist who knew when to “hold ‘em and when to fold ‘em.” Although hating to see any historic structure destroyed, he knew that the Trust had to choose its battles wisely. Times are different now, but in the period of urban renewal, there were some pretty nasty fights! As some of the letters from our first Executive Director indicate, he was up to the battle, often being quite blunt and using very strong language.

Under Dick’s direction at the Historic Commission, over 3000 buildings were listed on the National Register of Historic Places and nine local historic districts were created; the first being Gratz Park.

Perhaps Dick’s greatest legacy, or certainly his most visible legacy, is the Blue Grass Trust plaque program. They adorn approximately 900 structures in Lexington and in surrounding communities and counties. Today it is the Trust’s brand, but Dick saw it back then more as propaganda. He saw it as a way to convince people that if the building had a BGT plaque on it, it must be worth saving. Now, a month does not go by that the Community Preservation Committee does not review new applicants for BGT plaques. Their popularity continues to this day and has proven to be a steady revenue stream for the Trust.

The Trust is very grateful for the critical role that Dick DeCamp has played and the decisions he made as the first executive director of the Blue Grass Trust. His legacy set a standard of professionalism, style, and quality that we strive to continue to emulate today.

It was the Trust’s honor to name Dick DeCamp, Executive Director Emeritus, a one-time award bestowed on a gentleman who is truly one of a kind.



# Hunt-Morgan House costume collection donated to ECU

by Cathy Taylor

Cathy Taylor writes and lectures on antique clothing, and serves as editor for the national newsletter of the Costume Society of America.

A secret lurked in the Hunt-Morgan House until this spring. Over 150 pieces of antique and early modern clothing, donated over decades, lay almost unseen in 34 archival boxes.

In May, the Blue Grass Trust donated the entire costume collection to Eastern Kentucky University’s Department of Family and Consumer Sciences. Julie Good arranged for the donation with faculty member Diane Leggett, and the Hunt-Morgan pieces greatly expanded the department’s study collection.

I’m a collector and dealer of antique clothing, and I’ve worked closely with museums that have large costume holdings. Last year, the Blue Grass Trust asked me to examine and describe the costume artifacts to help determine their future.

I went through the boxes over several months, listing each object, its time period, features and condition. Museum records didn’t identify the donations, and a few letters and bills were the only documents stored with them. While some carry Lexington and Louisville labels, almost nothing connects them historically with the Hunt-Morgan House, the families who lived there, or their neighbors. Costume is not a Hunt-Morgan House specialty, and with limited storage and exhibition space, the Trust had decided the collection would be more useful elsewhere.

Yes, useful. For students and researchers, historic garments are contact points with private life in the past or a city’s commercial history. For costumers designing shows, drafting patterns or making reproductions, original clothes help reconstruct complex cuts and forgotten sewing methods.

Like most older museum collections built on random donations, this one emphasized “good” dresses and accessories of upper- and upper-middle-class women, circa 1870-1915, with a few from the 1850s and the 1930s. Black boned bodices, white shirtwaists, petticoats, shy bun bonnets from the 1880s and filmy frocks from the teens were everywhere in the Hunt-Morgan House collection’s boxes. Around the country, these types of clothes have a strong survival rate and tend to go to museums. Private collectors, who see lots of black and white average-Jane clothes, often can only dream about finding all this color and high style.

Net laces of various yardages filled one box and part of another. One piece, sewn in a circle wide enough to trim an 1860s crinoline, was wound on old cardboard with a store label: “Stewart Dry Goods Co., Louisville,” and addressed to “Mrs. B.W. Duke, 212 E. Broadway,” with a PAID stamp below. All these laces resemble each other, and further study might confirm them as evidence of Mrs. Duke’s legendary looks and taste.

Their closest contemporaries, circa 1850s, are a brown plaid day dress and a pair of blue and silver brocade shoes. The well-preserved dress exemplified mid-century dressmaking techniques, especially the tight, fine “gauging” or “cartridge pleating” at the waist, which helped give crinoline dresses their

volume. The shoes, left and right almost the same, laced up to the ankle, with flower motifs embossed on their leather soles, showed hardly a sign of wear. Costumers who dress civilian Civil War re-enactors prize originals like these.

A pink striped silk bodice of about 1895 was altered, possibly for pregnancy. A large front drape sweeps across the buttoned lining and attaches at the side, hiding the torso. The waist beneath measures at least 30 inches. An expensive wedding-type dress of flower-embroidered ivory striped silk looked fashionable on a wearer who corseted down to a tiny 29 inches.

A rich olive-green 1890s evening dress skirt with changeable pastel motifs was hastily remodeled, apparently into an evening dress in the 1960s. The modern basting stitches are loosening, but the hem is original, and the skirt makes a good sample of carriage-trade fabric.



One black silk faille dress and tight crepe mourning bonnet are beautifully packed: in layers of acid-free tissue to prevent storage damage, the dress bodice, sleeves and skirt folds stuffed to minimize creases. Small copper-colored embroidery on the bodice and a white net ruffle on the bonnet suggest this was not a close relative of the deceased. Neat handwriting on the box says, “Worn to funeral of President Abraham Lincoln, 1860s.”

But the high-necked bodice and A-line skirt have the unmistakable style of about 1900. If this outfit did go to a president’s funeral, it was William McKinley’s in 1901. Americans grieved as intensely after McKinley’s assassination as their parents had after Lincoln’s, but over time that was forgotten, and memory attached the black dress to a more famous funeral.

Nineteenth-century designer originals rarely come to light. Too many are silk, which often self-destructs in storage. The Hunt-Morgan House collection has two dresses with the label of Jacques Doucet. The reception dress, of silver-gray silk changeable to pink, was fashionable in Edwardian times; only its plastron (bodice front and collar piece) is shredding.

The once-gorgeous green silk day dress, an early work from the ‘90s is extremely scarce, says a California collector. Its sheer overlay, the kind of detail that indicates haute couture, is gossamer chiffon now disintegrating to powder – tragic, but hard to prevent. Even damaged Doucets can support the study of Paris couturiers of a century ago.

Dressmaking, mourning, maternity, corsetry, the garment industry, identification, preservation – historic garments have techniques to teach and myths to explode. Now, these survivors can tell later generations about the fashionable past.

# Lower Howard's Creek Industrial Settlement

by Clare Sipple

Lower Howard's Creek is a stream in southern Clark County that flows into the Kentucky River near Fort Boonesborough State Park. The history of Clark County's economy highlights the evolution of traditional agriculture and early industry, beginning with the movement of settlers from Virginia into the region via two major routes: Boone's Trace (Wilderness Road) through the Cumberland Gap and the Maysville-Paris Pike from the Ohio River. Fort Boonesborough was the region's first permanent settlement, constructed in 1775, and pioneers radiated from there to other stockaded stations, many claiming land along the county's numerous streams. The establishment of John Holder's Station at the mouth of Lower Howard's Creek provided the opportunity for

the creation of a number of commercial ventures, utilizing water to power a variety of mills. Holder recruited settlers with manufacturing skills to populate the creek valley, setting up industries that processed fibers (flax, hemp, wool), grain, and timber. His boatyard and warehouse at the mouth of the creek were the staging ground for the shipment of goods to New Orleans and Natchez, where he had connections for the sale of processed goods, including flour, tobacco, cured meats, whiskey, hemp rope and bagging. His actions were important in transforming the area's economy from a subsistence level to a moneyed industrial system. At its prime, the valley was one of the largest manufacturing areas west of the Allegheny Mountains.

Among Lower Howard's Creek's first settlers were John and Rachel Pace Martin and their family, who built a gristmill and house complex from quarried limestone approximately a mile upstream from Holder's boatyard. It is believed that construction on the mill would have been completed by 1787, with the house complex evolving from its early log section (circa 1784) to completion of its last stone wing before 1830. The mill was sold to John Holder in 1790, and operated as a merchant mill until the late 19th century. The story of Kentucky's early industry has been largely neglected. The historic remains of this era in the form of roads, dams, rock fences, millraces, and stone structures are clearly evident in the Lower Howard's Creek valley, and provide an unparalleled opportunity to tell this story.

According to the National Register Nomination "The Lower Howard's Creek area provides an invaluable resource for the study of industrial archaeology. Both the number and early date of the sites makes a vital area for the study of pioneer Kentucky architecture, industry, settlement patterns, and economics. The historic survey has yet to document an area of such richness and variety of early industrial buildings." Requests for proposals have been sent to archaeologists to further the study of this remarkable area through survey, pedestrian reconnaissance with shovel testing, and cultural historic research. The information obtained will add greatly to our understanding of this important and complex site.

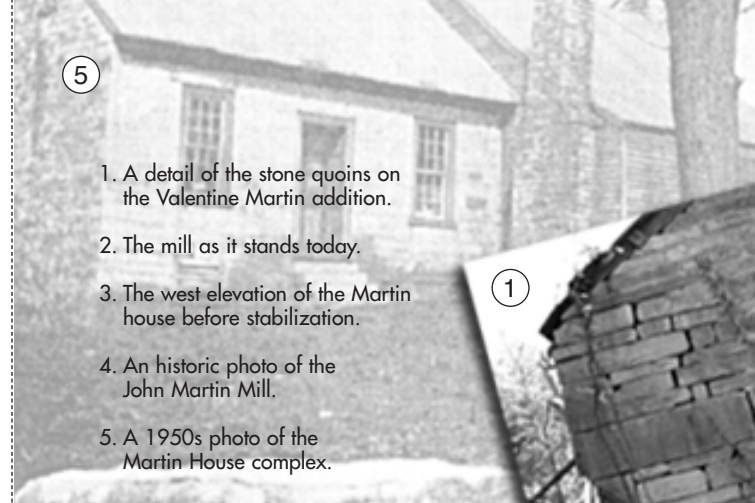
Year-round tours of the valley are led by Preserve staff and volunteers, by appointment. Call (859) 744-4888 for more information. Visitors will learn about the people who settled and shaped the landscape and become familiar with the geological features, flora and fauna that still flourish long since the wheels of industry ceased to turn.



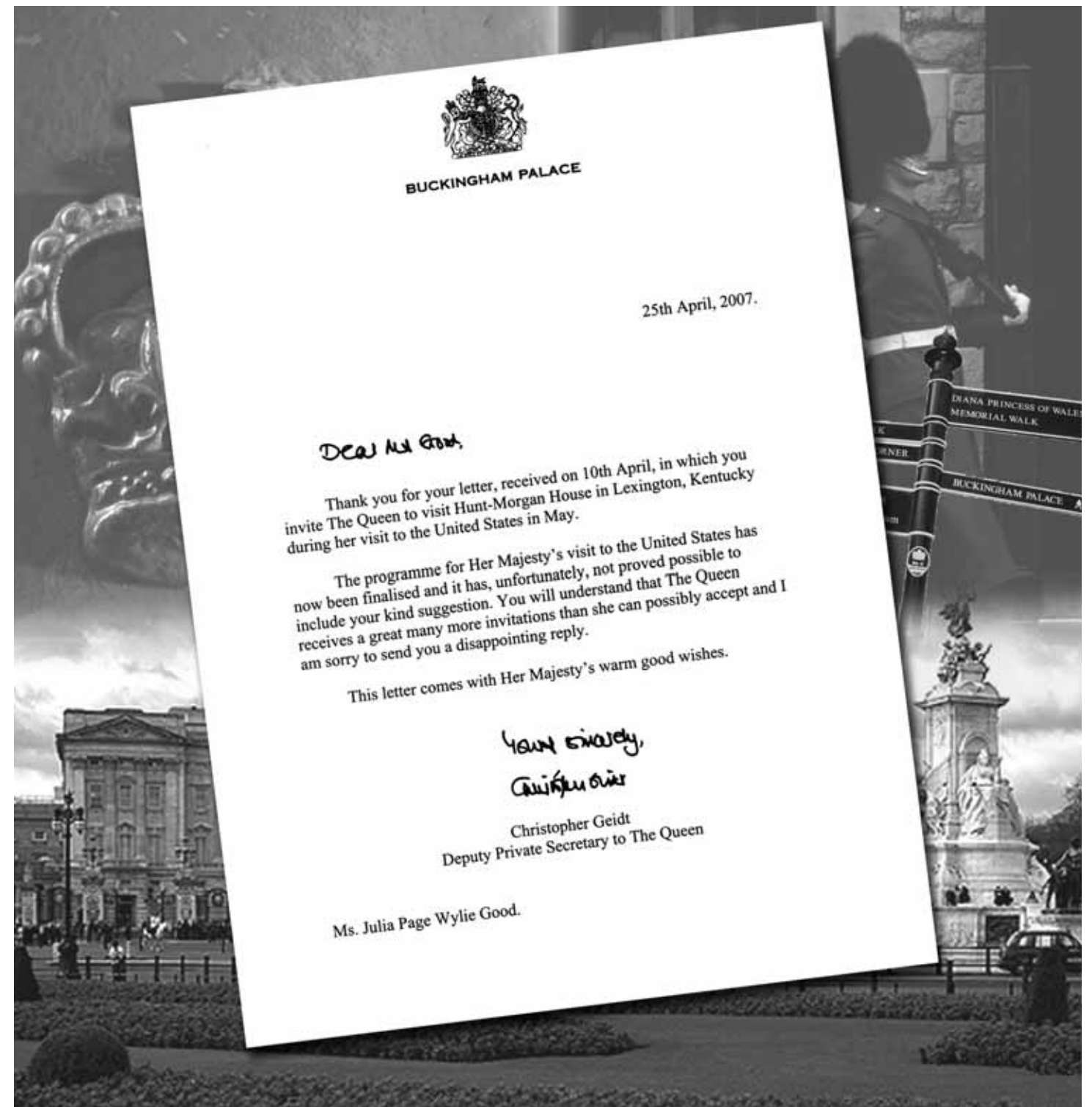
house at the mouth of the creek were the staging ground for the shipment of goods to New Orleans and Natchez, where he had connections for the sale of processed goods, including flour, tobacco, cured meats, whiskey, hemp rope and bagging. His actions were important in transforming the area's economy from a subsistence level to a moneyed industrial system. At its prime, the valley was one of the largest manufacturing areas west of the Allegheny Mountains.

Among Lower Howard's Creek's first settlers were John and Rachel Pace Martin and their family, who built a gristmill and house complex from quarried limestone approximately a mile upstream from Holder's boatyard. It is believed that construction on the mill would have been completed by 1787, with the house complex evolving from its early log section (circa 1784) to completion of its last stone wing before 1830. The mill was sold to John Holder in 1790, and operated as a merchant mill until the late 19th century. The story of Kentucky's early industry has been largely neglected. The historic remains of this era in the form of roads, dams, rock fences, millraces, and stone structures are clearly evident in the Lower Howard's Creek valley, and provide an unparalleled opportunity to tell this story.

Year-round tours of the valley are led by Preserve staff and volunteers, by appointment. Call (859) 744-4888 for more information. Visitors will learn about the people who settled and shaped the landscape and become familiar with the geological features, flora and fauna that still flourish long since the wheels of industry ceased to turn.



1. A detail of the stone quoins on the Valentine Martin addition.
2. The mill as it stands today.
3. The west elevation of the Martin house before stabilization.
4. An historic photo of the John Martin Mill.
5. A 1950s photo of the Martin House complex.



FINE HARDWOOD MULCH  
PICK UP OR DELIVERY  
CLEAN-UP WORK

FINE TOPSOIL  
GRAVEL DELIVERY  
ALL TYPES HAULING

## GREAT MULCH CO.

333 MIDLAND PLACE  
LEXINGTON, KY 40508  
859-229-4988

BOBCAT WORK  
LANDSCAPE MATERIALS

BRAD LEASOR  
OWNER

## TURF TOWN



properties, inc.  
800 East High at South Ashland  
Lexington, Kentucky 40502-2107

Email: [realtorjim@qx.net](mailto:realtorjim@qx.net)

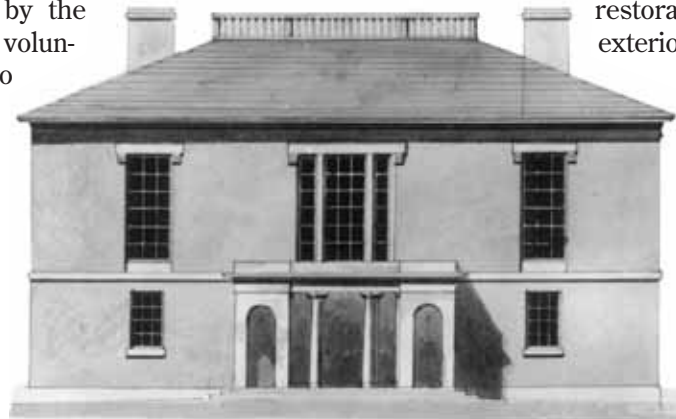
Home: 859-233-9995  
Cell: 859-619-9993  
Office: 859-268-4663  
Fax: 859-268-4667

 Jim McKeighen 

## Note from Liz Gallow, *Pope Villa Caretaker*

For the past two years, I have served as the Pope Villa intern while completing my coursework in the University of Kentucky's graduate program in historic preservation. I have greatly enjoyed the experience, and have learned much from it. Perhaps most of all, I have been impressed by the power of this group of committed volunteers and community members to significantly influence the preservation of historic properties in Lexington. The Pope Villa is a testament to the hard work of people who truly care about this neighborhood and the history of this city. It has been a pleasure to share this history with others—giving tours of the Pope Villa was always a rewarding experience, as people seem to truly enjoy seeing this work in progress and imagining the splendor of Latrobe's original design.

Though the Pope Villa has not changed much physically during my time here, these have been significant years for the project. The release of Patrick Snadon's book focused new attention on the significance of the Pope Villa and provided a wonderful excuse to celebrate last summer. The hiring of architects Mesick Cohen Baker Wilson brings a



fresh perspective to the Pope Villa restoration. It was fascinating for me to assist Jeff Baker as he identified architectural fragments from the building, discovering important clues that will provide valuable evidence when restoring the house's interior. Meanwhile, the restoration of the remainder of the exterior of the building, scheduled to begin this summer, will be an exciting step in the project's progression.

I would like to thank the Trust, particularly John Hackworth, Dan Rowland, and Mike Meuser, for the opportunity to live and work at the Pope Villa these past two years. This sort of partnership between the Trust and the University is incredibly important to the education of preservationists, and, I hope, beneficial to the entire Lexington preservation community.

*Again, thank you, and all the best!*  
Liz Gallow

## *HMH Internship Recap* by Vanessa Zeoli

The end of July will bring to a close my stay at the Hunt-Morgan House as the resident intern. For the past two years, I have had the unique opportunity to live at the most grand residence in downtown Lexington while studying Historic Preservation at the University of Kentucky. I could not have wished for a better opportunity and am sad that my time here has almost come to an end.

Good fortune and the UK Historic Preservation program brought me from Philadelphia to Lexington. In 2005, the Blue Grass Trust decided to offer an internship to an HP graduate student in an effort to support the program and secure a preservation-minded individual to look over the property and lend a helping hand. I was honored (and thrilled!) to be offered the position and accepted without hesitation.

In August 2005, I moved into the apartment in the slaves' quarters. In exchange for my lodging, I was expected to earn my keep by helping out around the property. I maintained the lawn, walkways and driveways and gave tours at the Hunt-Morgan House on Saturdays. My duties were certainly a reasonable trade-off considering I lived in the coolest apartment, on the most beautiful property, in the best part of Lexington!

It has been a fantastic experience and an invaluable opportunity. I am proud to say that my memories, however, do not only consist of mowers, blowers and Confederate Generals. What will always stand out in my mind is how inspiring it is to be surrounded by fantastic architecture, verdant gardens, and a friendly community. I felt welcome from the start and have had the privilege of meeting many wonderful people in the Gratz Park and Blue Grass Trust communities. My time as the Hunt-Morgan House intern was surely an asset to my education and certainly a highlight of my time in Lexington.

**THE REINHOLD GROUP LLC**  
COMMERCIAL & RESIDENTIAL  
REAL ESTATE

BECKY REINHOLD  
BROKER

831 EAST MAIN ST.  
LEXINGTON, KY 40502  
OFFICE 859.268.2232  
CELL 859.338.1838  
BLREINHOLD@aol.com

## *The Blue Grass Trust 2007 Visual Arts Contest*

The annual Visual Arts Competition, sponsored by the Blue Grass Trust, is open to area high school students. The project submitted must be a representation of a historic structure. Students may select any view of, or detail from, the historic structures that they have chosen and they may choose any medium for their project.

The wealth of artistic talent among our area high school students was clearly evident in the artwork that was submitted for this year's contest. Choosing the award winners was not an easy task for the

judges. The First Place overall award was given to Jessica Crutcher (Lafayette High School), Second Place overall was awarded to Samantha Green (Lafayette High School), and Third Place overall was awarded to Olivia Erickson (Henry Clay High School). Category awards were given to Ming Hong (pen and ink), Lean Ruan (acrylic), and Lizzy Bell (watercolor), all of whom are students at Henry Clay High School. Students receiving Honorable Mention recognition included Rachel Bangard of Lafayette High School, and Katie Coldiron, Emily Mooney, Doug Burton and Jessica Lester from Henry Clay High School.

Congratulations to all of the students that submitted artwork for the contest this year!



## 2007 BGT Preservation Awards Continued

Awarded to **Barbara Hulette** who has devoted so much of her time and energy to the preservation movement in Kentucky. Mrs. Hulette's commitment and dedication to historic preservation is overwhelming and her achievements are too numerous to list. Historic preservation in Kentucky and the Blue Grass Trust would not be as successful as they are today without Barbara Hulette. Kentucky is a better place because of her devotion to the Commonwealth.



John Hackworth and Barbara Hulette

**Clyde Carpenter Adaptive Re-use Award:** Given to an individual or group for outstanding efforts towards the rehabilitation and adaptive re-use of a building or buildings in Central Kentucky.

Awarded to **Terry and Chris Kelly and Dale Holland**. Mr. and Ms. Kelly and Mr. Holland have been working to preserve several structures in the downtown neighborhoods for many years.

It is not surprising that these three friends decided to combine their talents, form their company, "Rehistoric Properties," and purchase and renovate the property located at 382 North Broadway. They tackled the project with enthusiasm and hard work and once again their talents did not go unnoticed. The LFUCG Office of Historic Preservation presented them with the 2005 Business Renovation Award. The three friends have adapted a significant historic property from a private residence into office spaces and our community has once again benefited from the renovation of one of our treasured historic properties.



Dale Holland, John Hackworth, Chris Kelly, and Terry Kelly

**Betty Hoopes Volunteer Service Award:** Given to a volunteer or volunteers from the Antique and Garden Show Committee.

Awarded to **Phil and Trudy Tibbs**, honorary chairs for the 2007 BGT Antiques and Garden Show. The Trust was very lucky to have chairs who contributed so much to the success of the show. The Tibbs were "hands-on" honorary chairs; they attended committee meetings, offered suggestions, shared mailing lists and even helped stuff envelopes.

The Tibbs played an integral role in the creation of the "Kentucky Treasures" exhibit which focused on the wealth of beautiful antiques that were designed in Kentucky. Because of the Tibbs' dedication, this will be an ongoing exhibit at the BGT Antiques and Garden Show. The Trust was very fortunate to work with the Tibbs and greatly appreciate their level of commitment.

**John Wesley Hunt Award:** Given to an individual for lifetime service to the preservation movement in Central Kentucky.

Awarded to **Betsy R. Kuster** of Paris, Kentucky. Ms. Kuster has been a leader in the preservation movement in Bourbon County. Her interest in local preservation began in 1978 when the Historic Paris-Bourbon County was incorporated and she became a charter member. After serving a number of terms as the director of the board, six years as treasurer, and two years as president ending in 2004, she is now an honorary director.

Ms. Kuster successfully nominated many individual properties for the National Register of Historic Places before turning her attention to preserving farmland. Because of Ms. Kuster's determination and hard work, over 60,000 acres of farmland have been preserved.

Ms. Kuster's personal preservation project is the maintenance of her family farm, which has been in her family since 1780. In 2001, she initiated a conservation reserve program that is aimed at preserving the quality of farm life. This program includes the planting of new trees, native hardwoods, and evergreens to protect waterways and ponds from livestock and provide habitats for wildlife.

Ms. Kuster's many contributions to the preservation of the historic fabric of Bourbon County provides the residents of Kentucky and visitors to our state a permanent reminder of the value of the farm in the history of the Commonwealth.



Patrick Kelley and Phil Tibbs



Patrick Kelley, Betsy Kuster, and John Hackworth

## Betsy Alexander, Faithful Friend of the Trust

by John Hackworth, President of the Board



"A unique person who was never half-hearted about anything she did. If she was on board for a project or cause, it was always full steam ahead for Betsy." This is the way Ann Asbury, a long-time friend of Betsy Alexander, described this remarkable lady who passed away May 7, 2007. The Blue Grass Trust had the privilege of benefiting from Betsy's "full steam" approach. When Dick DeCamp became the Executive Director in the late 1960s, a group of volunteers was caring for the Hunt-Morgan House gardens. In 1970, Dick decided that the volunteers needed more organized help to keep the gardens in good shape. Dick called Betsy and asked if the Town and Country Garden Club could take on the responsibility. Betsy was one of the founding members of the Garden Club in 1952 and had served as its president. In Betsy's account, she said she told Dick that the club couldn't possibly do that because they simply weren't equipped to take on something of that magnitude. Dick implored Betsy to discuss it with the club members. She found that the members were enthusiastic, and the rest is history. The Town and Country Garden Club has been caring for the garden ever since, and Betsy was right there with them making our gardens beautiful for many, many years.

Allison Arnett, current president of the Town and Country Garden Club, recalls that Betsy continued as an associate member of the club up until her illness. However, Betsy explained her continued involvement slightly differently. She and a few of her lady friends continued to come to the Hunt-Morgan House from time to time and work in the gardens even though they weren't regular members. Rather than calling themselves associate members, Betsy preferred to call her little group the "happy hoe-ers!"

As president of the Trust, I have had the privilege of being with Betsy several times and had numerous phone conversations with her. I was always struck by her good humor and unabashed enthusiasm. Betsy was a great lady who held numerous positions of leadership in local organizations. Her list of accomplishments is long, and she had such a positive impact on our community. We at the Trust are so very fortunate to have had the Hunt-Morgan House Gardens on her "to-do" list. She was a true friend of the Blue Grass Trust, and we will truly miss her.



### Conservation Services, LLC



Thomas E. Pennebaker

CONSERVATION, PRESERVATION  
AND RESTORATION OF  
LIBRARY AND ARCHIVAL MATERIALS  
AND WORKS OF ART ON PAPER

685 NORTHSIDE DRIVE  
LEXINGTON, KENTUCKY 40505

(859) 621-8911  
penbkr@aol.com

Blaydes Properties LLC  
Blaydes Custom Restoration LLC

"Overhauls to Service Calls"

Todd Blaydes  
Owner

(859) 621-8627

# 2007 BGT PRESERVATION AWARDS

**Preservation Craftsman Award:** Given to a building industry craftsman who has exhibited a strong commitment to quality craftsmanship for historic buildings.

Awarded to **Todd Blaydes**, owner of Blaydes Custom Restoration, for his restoration work on the Hunt-Morgan House, as well as other properties in the Gratz Park neighborhood and other neighborhoods in Fayette County.

Todd Blaydes and his highly skilled crew have built their success on a philosophy of producing high quality work using the highest ethical practices. Blaydes Custom Restoration and its philosophy has been, and will continue to be, a tremendous asset to the preservation of this community's historic architectural history.

**Public Service to Preservation:** Given to a government agency or official for service to the preservation movement or to a specific project.

Awarded to **Chris King**, Director of the LFUCG Division of Planning. Mr. King has been a caring, dedicated government employee since 1972. He is known for his willingness to listen to the public and for his unceasing willingness to give his time both to individuals as well as to groups meeting to discuss current planning issues.

Mr. King is one of the most knowledgeable when it comes to community planning and in understanding the nature of this community. He is always focused on working towards the betterment of this area and everyone in Fayette County benefits greatly from his expertise and hard work.

**Clay Lancaster Heritage Education:** Given to an individual or group for service in researching and disseminating information about the Central Kentucky region.

Awarded to **Alicestyne Adams**, Director of the Underground Railroad Research Institute at Georgetown College. It is evident that Ms. Adams has a lasting interest in history. The focus of much of her research and work has been centered on the history of the African American within the Commonwealth. Through her work, the residents of Kentucky have been presented with a more complete history of the people and places important to the story of our state.

**Community Preservation:** Given to a non-governmental group or individual for service to the preservation movement or to a special preservation project.

Awarded to **The First Presbyterian Church**, located at 171 Market Street, which has just completed a renovation project for the sanctuary of the church. **Clyde Carpenter**, an architect, member of the church congregation, and a member of the latest renovation Building Committee, stated that "...historic preservation should always be about responding to new design challenges while honoring the past." This philosophy was adopted and implemented by Terry Byrd Eason (Design Architect and Liturgical Design Consultant), Pearson and Peters Architects (Project Architect), and the Building Committee during this most recent renovation of the historic sanctuary of First Presbyterian Church.

**Barbara Hulette Award:** For efforts in preservation of Central Kentucky's history, heritage, built environment, landscape, archaeological resources, sense of community or significant endeavors.

Awarded to **Lynn Cravens** and **The Town and Country Garden Club**. Lynn Cravens, an architect, is a pioneer of historic preservation in Lexington. His career in historic preservation began shortly after his graduation from the College of Architecture at the University of Kentucky with the restoration of Walnut Hill Presbyterian Church, the oldest Presbyterian Church building in Kentucky. Because Mr. Cravens had observed the state of disrepair of the church, he, along with others, spearheaded the effort that led to the church's restoration.



Julie Good and Todd Blaydes



John Hackworth and Chris King



Alicestyne Adams

His projects have covered a range of building types, but his work is consistently excellent. Currently, Mr. Cravens is restoring Wellington Arms, a downtown landmark listed on the National Register of Historic Places. There is no doubt that Lynn Cravens has made a huge impact on the preservation of the historic built environment in this community.

The Town and Country Garden Club began in 1952 with 35 Lexington women in and since 1970, the members have worked hand in hand with the Trust at the Hunt-Morgan House. The club has maintained the garden officially since that time.

The Town and Country Garden Club members have and continue to work diligently to enhance and maintain this lovely historic garden that you see today. The Blue Grass Trust and the entire community are fortunate to have the opportunity to benefit from the work of the talented and gifted gardeners of the Town and Country Garden Club.

**Lucy Shropshire Crump Volunteer Award:** Given to an individual who has provided exemplary service to the Blue Grass Trust throughout the year.

Awarded to **Bill Johnston, Tom Fugate** and **Sam Flora**.

Bill Johnston has been living in, and supporting the preservation of, downtown Lexington since the early 1970s. Mr. Johnston became the Chair of the BGT Community Preservation Committee in the fall of 2006 and was the chair of the Bike Tour of Historic Properties subcommittee. He worked many long hours on the development, research and photography of this project. Mr. Johnston has been and is an invaluable member of our preservation community and we greatly appreciate all that he has done to make Lexington a better place to live.

Tom Fugate currently works for the Kentucky Department of Military Affairs as the NEPA/Cultural Resources Manager. He is the former Site Identification Program Administrator for the Kentucky Heritage Council and Curator of the Kentucky Military History Museum. The Trust approached Mr. Fugate to assist with an exhibit design that would incorporate as much of the existing collection as possible, but in a clean uncluttered fashion. He met with the Trust to review the exhibit space and the collection and then developed a clean, interactive exhibition that could be expanded upon or enhanced as needed. He then solicited assistance from a former colleague who provided the Trust with cost and construction estimates for casework. Without Mr. Fugate's museum expertise and guidance, the Alexander T. Hunt Civil War Museum would not be the wonderful exhibit space that it is now.

Sam Flora is a Civil War historian and researcher, with 30 years of experience in researching Kentucky Confederate history and genealogy. He assisted a number of authors research these topics and has lectured at many historical and genealogical societies. Mr. Flora served as Commander of the Kentucky Division of the Sons of Confederate Veterans and the Morgan's Men Association, as well as having served on the boards of the Alexander T. Hunt Civil War Museum, the Civil War Museum of the West in Bardstow and the Perryville Battlefield Preservation Association. Mr. Flora shared his knowledge of Civil War History and General John Hunt Morgan with the Trust in order to improve the Alexander T. Hunt Civil War Museum. Along with the Morgan's Men Association, Mr. Flora has loaned several important artifacts that relate to our new exhibit.

**Lucy Graves Advocacy Award:** Given to an individual or group who has exhibited advocacy leadership in supporting the historic preservation movement in Central Kentucky.

*(continued on next page)*



Kirk Hall, First Presbyterian Church



Sharon Reed and Bill Johnston



John Hackworth and Tom Fugate