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for Historic Preservation, Inc.

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Preservation Matters

PUBLISHED QUARTERLY BY THE BLUE GRASS TRUST FOR HISTORIC PRESERVATION

New is Not Always Better

By Larry D. Shinn, President of Berea College

In 1995, Berea College invited an engineering firm to assess the status of its 52 building campus. We learned that we had at least \$140 million in deferred renovations (i.e., basic systems of plumbing, wiring, and structural elements needed to be replaced). The buildings ranged in age from those built in the 1870's to those built in the 1960's, and from classroom buildings to residence halls.

As we planned to finance the much needed renovations, we also enjoined other considerations. Should we just tear down the worst buildings and replace them with new ones? Should we renovate most of the buildings with systems replacements only or do full-scale renovations that altered the interior spaces considerably? How should we think about our ecological responsibilities in our cost/value considerations? What aesthetic considerations should we embrace as we faced so great a magnitude of building renovations?

In looking back over the past fourteen years, the key principles that drove our \$113 million renovations of 28 buildings are clear. As we assessed the buildings, it was apparent that among the worst were those buildings constructed in the 1960's—our youngest buildings. It was also obvious that some of the structures built by students and faculty in the 1870's and 1880's were among our most sturdy buildings even if their mechanical or electrical systems were worn out. Therefore, one principle we adopted was to retain all of the original buildings (only one wooden building from the original campus needed demolition) because of their overall high quality in design, craftsmanship, and architectural integrity as a group.

The second driving principle was "ecological design." That is, we sought higher and higher levels of energy and water efficiency, natural lighting, reusable materials, and workplace enhancement in each subsequent project. We began in the early projects with geothermal earthen wells as a more efficient heating and cooling source compared to our 65 year old high pressure centralized steam system. In the early projects, we reused all the original materials we could as we learned more about ecologically friendly building materials and processes through the LEED (Leadership in Energy and Environmental Design) program. In 2003, the 1886 Lincoln Hall administration building became the first LEED building in Kentucky at the LEED Silver level. We recycled more than 50% of the waste from this renovation site; decreased Lincoln's energy use by more than 40% and its water use by 25%, the carpets are all made with reused fibers, and the attractive slate roof is actually made of recycled milk jugs. Following this project, we decided

that LEED Silver would be our renovation standard for all future renovations. We then decided that we would build a new, highly efficient hot/cold water central heat plant that would reduce our transmission losses from 30% to less than 5%. Though natural gas cost the College only \$3.02 per MCF (Thousand Cubic Feet) when we began our renovations in 1996, it cost us \$11.53 per MCF this past heating season and, with the new plant, we saved over \$1.2 million or 40% of our previous MCF usage. What began as an ecological design commitment quickly became a significant economic advantage as well.

Though there are many other elements to the Berea College renovation story, our committed reuse and ecological design principles have produced aesthetic, ecological, economic, and workplace benefits. While we chose not to tear down old buildings because new is *not* always better, modern energy, insulation, and lighting technologies have helped us achieve an ecological blend of old and new. More importantly, we have maintained the architectural integrity of Berea's campus while leaving a lighter ecological footprint in an economically beneficial way. In the end, the economic advantages alone justify both the reuse and ecological principles—but that is a story for another day.



Message from Foster Pettit



Foster Pettit
2008-2009 BGT President

Greetings from Market Street,

This is a very interesting time for the Blue Grass Trust. As I accept the presidency of our Board from John Rhorer, I am reminded of the importance of the mission of this organization which is now over 50 years old. The Blue Grass Trust must continue to be the strong voice for the preservation of historic properties in Central Kentucky.

A big part of this responsibility always involves identifying such buildings and working in many ways to educate our community about why preserving our history is so important. Such efforts provide a cultural context for future generations and at the same time stimulate our economy by attracting visitors to Lexington who greatly admire our historic neighborhoods, both residential and commercial.

However, so many of our efforts are reactive

rather than proactive. We try to put out the fire when it appears to be too late. This is frustrating for all of us.

I have long admired the Nature Conservancy which usually does not resort to conflicts to preserve environmentally sensitive land. It succeeds the old fashioned way-their leaders buy it. I strongly believe that the Blue Grass Trust needs to identify – as it has done in the past – the most important historic properties which are in danger of being lost – be they residential or commercial. We have a modest fund with which we can start by purchasing such properties, fixing them up and selling them with appropriate deed restrictions. The Trust needs your help to find such historic buildings, some of which may suffer demolition by neglect.

With the success of past years, I believe we can solicit gifts from individual, foundations, and corporations to make this revolving fund sufficiently large to continue our mission of historic preservation.

Join or Renew BGT MEMBERSHIP APPLICATION

Yes, I would like to support The Blue Grass Trust's mission to preserve the heritage of Central Kentucky!



MEMBERSHIP LEVELS*

- Individual Preservation Advocate \$50
- Family Advocates (student/senior) \$100
- Hunt-Morgan Society \$250
- Clay Lancaster Society \$500
- Carolyn Reading Hammer Society \$1000

*Membership benefits increase with each successive membership level.

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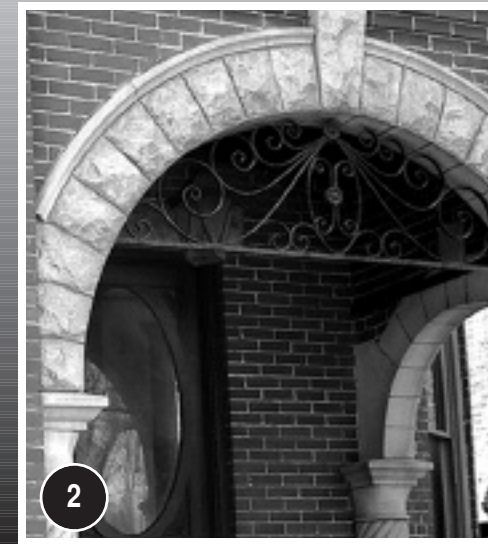
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Enclosed is my first year's dues for \$_____ or Miscellaneous Donation for \$_____.

Please make checks payable to The Blue Grass Trust.

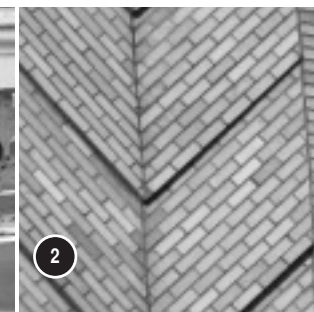
Mystery Photos

Lexington's historic architectural landscape includes a wealth of architectural treasures. Can you identify these features and the properties of which they are a part?



WINTER 2008 ISSUE MYSTERY PHOTOS Answers

- 1 BOTHERUM, 341 Madison Place (circa 1851)**
The unusual architectural character of this house is probably reflective of its eccentric owner at the time of construction, Colonel Madison C. Johnson, who graduated with honors from Transylvania University at the age of fifteen. John McMurtry, the architect for the house combined two historic styles of architecture in its design, which together made the house one of the outstanding examples of romantic architecture in America.
- 2 MEMORIAL COLISEUM, Avenue of Champions (completed in 1950)**
The coliseum is dedicated to Kentuckians who died in World War I and the Korean War, and was home to the University of Kentucky Men's Basketball team until 1976. Ten NCAA Men's Basketball Tournaments were held at this location. Currently the facility houses the Women's Basketball, Volleyball, and Gymnastics teams. Note the distinctive Art Deco overtones of this structure.
- 3 MAGDALEN McDOWELL HOUSE, 418 East Maxwell St. (circa early 1900s)**
This house, along with 428 East Maxwell and 337 Linden Walk, are three of the houses in Lexington that were designed and built by woman architect, Magdalen McDowell. McDowell, extraordinary in her time, worked in a man's profession and designed houses during the early 1900s. Her designs reflected not only an artistic effect but also a plan that would provide convenience for the woman that would reside in the house.



BGT Annual Meeting & Awards

June 1, 2008



Amy Potts of RHDJ
and Julie Good

Blue Grass Trust creates three self-guided walking tours!

by Zanne Jefferies, Director of Preservation and Education Programs

Referred to locally as Lexington's first subdivision, the Constitution Historic District was developed during the second decade of the 19th Century with development continuing into the early 20th Century. A variety of architectural styles are represented in this district including examples of the Federal, Greek Revival, Italianate, Eastlake, Gothic Revival, Neoclassical, and Shingle styles. This district is one of the earliest middle-class neighborhoods in Lexington. Its early residents included brick masons, carpenters, carriage makers, and ministers, but also some bankers and other socially prominent citizens. Some of the earlier houses in this district include the Brand-Kennedy House, circa 1813, located at 112-114 Constitution St. and the house located at 155 Constitution, circa 1818. The Matthew Kennedy House located at 216 North Limestone, circa 1831, and the Weir House located at 312 North

Limestone, circa 1830-1850, are two of the most elegant houses in the district.

Exquisitely preserved in the heart of Lexington's urban core is a moment's refuge from the hustle and bustle of city life. Visitors to the Gratz Park Historic District are greeted by a park surrounded by some of Lexington's finest examples of early architecture. Gratz Park contains a wide variety of architectural styles dating from the 1790s through the 1970s. The architectural gems surrounding Gratz Park are visual symbols of a gracious era when prominent families such as the Hunts, Morgans, Harts, Gratzs,

Bodleys, Dudleys, Woolleys, and Roberts lived here. Collectively, the structures in Gratz Park represent the development of the Downtown area of Lexington.

For 180 years, the Mulberry Hill Historic District was an important residential location that was associated with the leaders of the Lexington community. As one enters the neighborhood, one can expect to experience the architecture of a cross section of the people of Lexington's past. Not only were the early residents attorneys, congressmen, and mayors, but they were also craftsmen, clerks and ministers.

Learn more about Lexington's historic neighborhoods by picking up copies of the self-guided walking tours at the Trust's office in Gratz Park.



Tribute to Arlyn Orville Wagner

by John Hackworth

When Arlyn Wagner died on June 11, 2008 at the age of 98, the Blue Grass Trust lost one of its greatest supporters. "Wag," as his friends called him, was a part of a husband-wife team who for many years tirelessly worked to maintain and improve the Hunt-Morgan House. Wag and Elizabeth would have celebrated their 50th wedding anniversary on June 26 of this year, and it was Wag's devotion to Elizabeth that drew him to the Hunt-Morgan House.



Wag had tools for everything and carried an amazing array of them neatly organized in the trunk of his car. He was a heating and air conditioning engineer who was associated with Brock-McVey for 40 years and then became a consulting engineer with Frantz, Inc. Wag was involved in the installation of HVAC systems in thousands of homes and businesses in Central Kentucky, and his memory of these countless projects was simply incredible right up to the end of his life. It seemed that Wag knew just about everybody – AND everybody's heating and air conditioning systems!

Wag could fix anything, so the Hunt-Morgan House was fertile ground for his abilities! As Chair of the Hunt-Morgan House Committee and later a docent for many years, Elizabeth was acutely aware of problems at the house as well as of improvements that were needed. Wag generously offered his expertise to solve those problems and to make possible many improvements. The heating and air conditioning systems were planned by Wag. He created schematic drawings of the plumbing system and the electrical circuitry. Among his countless contributions to the house, Wag saw to it that water was kept away from the house by installing a drain pipe in the garden that carries water to a tank in the ground. One of Wag's most visible projects was the silver closet in the Pink Room. Visitors still marvel when docents open the door of the closet, which has interior lights that effectively illuminate the BGT collection of antique silver julep cups, flatware, and serving pieces. Wag and Elizabeth completely renovated and furnished the children's room on the southeast corner of the second floor, which had formerly been a kitchen-bathroom when the house was divided into apartments. There is a plaque outside the door honoring them for this work.

Wag was one of those special people, a truly unique individual. Up until the end, his memory and story-telling ability were sharp. Wag's colorful language, which could make a sailor blush, often camouflaged this kind and generous man. Those of us in the Blue Grass Trust who knew him were fortunate to have the known this man who gave so much over the years. He leaves a legacy at the Hunt-Morgan House of work and commitment that can be an example for those of us who follow. community, glorifying work, the Shakers of Pleasant Hill flourished in the 19th century. They became known for their integrity and expertise in farming, building, and commerce.

During the 105 year life of the community, over 260 structures and miles of rock fences, filled the plateau and rolling hillsides. The beauty of the landscape and the fine buildings of the Pleasant Hill Shakers impressed the 19th century visitor.

The dream for a perfect society began to wane at Pleasant Hill in the 1880s. Many factors contributed to a loss of vitality and decline in membership, and by the end of the century the once prosperous community was reduced to poverty. In 1910, Pleasant Hill closed as a Shaker society.

continued on page 4

The Blue Grass Trust Heritage Society

The Blue Grass Trust Heritage Society consists of individuals whose estates include gifts, revocable or irrevocable, to the Trust. Their patronage enables the Trust to continue its mission of education, service, and advocacy. Please consider including the Trust in your estate planning and join the growing number of those whose legacies will benefit the Trust. If your estate planning includes the Trust and your name is not on our list, please call the Trust office at 859-253-0362. We are most grateful to the Heritage Society members for their generosity.

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Upcoming Events

Thurs., October 23 - Sat., October 25
Blue Grass Trust Ghost Tales & Tours

BROWN BAG LECTURES
SPONSORED BY DINSMORE & SHOHL
All lectures begin at Noon

Tuesday, October 14
Michael Speaks
Dean, UK College of Design

Tuesday, November 11
Jim Birchfield
Curator of books for Special Collections & Archives at the UK's Margaret I. King Library

Tuesday, January 27, 2009
Gerald Smith
UK Associate Professor of African American History

Fri., March 15 - Sun., March 17, 2009
Antiques & Garden Show

Volunteers Needed

THE 12TH ANNUAL



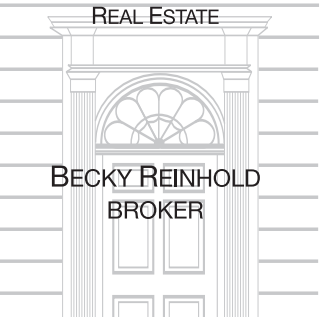
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We need your help!

The Hunt-Morgan House intern, Amanda Loughlin, is 90% finished with the inventory of the fixtures and furnishings in the house. She has been stuck trying to figure out what in the world this item is. It is a food utensil of some sort, she suspects, but its specific function is unknown. This is where the BGT members can help. Be the first to solve the mystery of this 2"-3" item, and you might win a special prize...and the undying gratitude of the intern. Submit your answer (with documentation, if possible) to the BGT or drop by the house.

Lexington's Round Barn

By John Hackworth

Of the numerous historic architectural landmarks around Lexington, there is one that is often overlooked by the general public. The "Round Barn" at the Red Mile is a Lexington treasure, and a wider audience needs to recognize it as such. The Round Barn is registered with the National Trust of Historic Places and proudly displays a BGT plaque. Built in 1882, this unique structure was designed as a floral exhibition hall by John McMurtry, one of Kentucky's best known nineteenth century architects.

The money to construct the building came from a \$25,000 grant from the U.S. Congress for damages Union troops caused to the old fairgrounds in Lexington during the Civil War. The Kentucky Agricultural and Mechanical Fair Association used the grant to purchase new land and then commissioned McMurtry to design the building. It was called Floral Hall, and it had a two-story rotunda in the center of the octagonal structure. Only one year later in 1883, an interior third level was added to house art exhibits.

Early in its history, Floral Hall was called into service for gambling. When the city of Lexington expanded its boundaries, the demarcation between city and county cut through the grounds of the adjacent Red Mile trotting track. Floral Hall remained outside



the city limits, so the auction of betting pools, the form of betting on the fall trotting meet during that time, were conducted there.

Gardenias and gamblers eventually gave way to box stalls. In 1896, the grounds were purchased from the fair association by trotting horse enthusiasts, and Floral Hall was used for stabling the trotters. That is when Floral Hall became the "Round Barn." Stalls were built on the first and second floors while the third floor was used as grooms' quarters. During this period, many champion horses were stabled in this structure.

The stalls are now gone, after a major renovation in the late 1950s, and since then the Round Barn has been cared for by the Stable of Memories, Inc, which is a non-profit 501 (c)3 corporation. As custodians of this Lexington landmark, this group's mission is to preserve and protect the structure. The space is available for rental, and it is open to the public during the Grand Circuit stakes racing meet, which this year is from Sept. 23 through Oct. 4. Perhaps a better way to observe and enjoy this unique architectural gem is to join the Floral Hall benefit on Friday, September 26. More information can be provided by calling Ann Phillips Mayfield at (859) 269-9871.

TRIBUTE: *continued from page 3*

A sleepy hamlet straddled the turnpike that became U.S. Hwy 68. Tenant farmers occupied buildings once home to Believers. Where Shakers had worshipped in song and dance, automobile engines were repaired. The meeting house later became the Shakertown Baptist Church. Wayfarers still found hospitality in the village at the Shakertown Inn, formerly the East Family's dwelling. Fires and neglect destroyed shops, barns and dwellings. Furniture, tools, and other portable remains of Shaker industry found new homes.

Not content to let the community wither, several local citizens endeavored to commemorate the remarkable achievement of the Society at Pleasant Hill. In the 1920s, diners at the Trustees' Office could view displays of Shaker artifacts. There were attempts to revive Shaker crafts and establish cottage industries in rural Kentucky. None of these efforts caught the imagination of a public preoccupied with the great Depression, and World War II.

For nearly forty years, only a memory of the Believers survived at Pleasant Hill. Finally a successful effort was begun in late 1950s as a "project" of The Blue Grass Trust for Historic Preservation, then a very young organization. Shakertown at Pleasant Hill, Kentucky, Inc. was founded in 1961 as a non-

profit, educational corporation. Its purpose is to preserve, restore and maintain this historic village, and to study and interpret the lives of the Shakers who lived here.

The corporation raised funds, purchased the lands and buildings where the Shakers prospered, and began painstaking restoration. U.S. Hwy 68 was re-routed around the village, and the 1837 turnpike restored to its original appearance. The restoration plan called for the adaptive use of original buildings, so when the village opened to the public in 1968 as an outdoor history museum, it featured overnight guest rooms and dining in many of the 34 surviving historic structures. Meeting facilities and craft sales are also offered in original Shaker structures. The corporation acquired surrounding Shaker farmland, for its preservation and to protect the village from commercial encroachment.

In the 21st century, more challenges face the stewards of the Shaker Village of Pleasant Hill - its 34 historic buildings, artifacts and records of the former Shaker residents, and 3000 acres of Kentucky countryside.

As interest in visiting historic sites wanes, new audiences have different expectations for their experience at the village. To address issues of comfort, convenience and entertainment, 21st century technology is being introduced in the form of wireless internet access, satellite television, and geothermal heating and cooling. Expanding use of the property through trail systems of over 40 miles brings the modern visitor in touch with some of the most pristine landscape remaining in Kentucky.

Where a visionary people once sought heaven on earth, Shaker Village of Pleasant Hill is a peaceful retreat from the demands of modern life.

TURF TOWN



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Jim McKeighen



Victorian Society in America's Newport Summer School

By Amanda Loughlin, Hunt-Morgan House Intern



I spent 12 days at the beginning of June in Rhode Island, attending the Victorian Society in America's Newport Summer School. Richard Guy Wilson, professor of architectural history at the University of Virginia, was the guide for the duration, and I can hardly imagine a better leader. After lectures, he took us to see what he was talking about, and I found my mind changed by things I saw in person. *Example:* The Isaac Bell House (1881, McKim, Mead, and White). I studied a bit about this house last semester, and while I acknowledged that aspects were interesting, I almost wrote it off as just another nice house. Going through the front door of that nice house and experiencing the unfurnished spaces in all their architectural glory was quite frankly breathtaking. Even a recently uncovered contractor's scrawl from the 1880s was incredible to me, and all it said was "woodwork bone white." A restorer's dream note right there. This went from just another nice house to one of my favorite pieces in a matter of minutes.

I also had the chance to tour H. H. Richardson's Ames Gate Lodge (also in 1881) in North Easton, Mass. I love Richardson's work. There is an honest balance between reality and whimsy: walls are solid material - no veneers, but around each corner is a surprise I could hear Richardson's chuckle in - like the statue of a frog at the interior entrance of a porch. Who doesn't like a guy who is comfortable enough to laugh at himself?

These were probably the two most personally impressive structures on the trip. I was also immersed in Newport culture of the Gilded Age in the "summer cottages"; saw LaFarge and Tiffany windows galore; ate clams for the first time ever (the chowder was good at least); saw the biggest collection of specimen trees in North America; and walked in some of Frederick Law Olmstead's meadows. Every cell in my body ached from walking, learning, and eating, but every experience was worth it.

If you are asking yourself what in the world this has to do with Kentucky or the Blue Grass Trust, the answer is not much, but here is a possible tie to the Hunt family to hopefully satisfy you. While in Massachusetts, I visited New Bedford (where the National Whaling Museum just happens to be located). Herman Melville boarded a whaling vessel there in 1841, and it was this experience that prompted the writing of *Moby Dick*. In this book, Melville spends a great deal of time explaining how whaling ships function, mentioning the hempen rope on many occasions (and proving the need for the abridged version). Our own Mr. John Wesley Hunt made part of his fortune growing hemp and turning it into rope, and I have to believe that hempen rope often made its way to sea. Perhaps Melville touched ropes that were made by Hunt's men. It is at least an interesting consideration.



2008 PRESERVATION AWARDS

John Wesley Hunt Award

Given to an individual for lifetime service to the preservation movement in Central Kentucky.

Awarded to Rachel Kennedy

Rachel Kennedy should be named and crowned the "Queen" of preservation in Kentucky. Although her young age doesn't suggest enough time to have completed a lifetime of service to the preservation movement in Central Kentucky, her accomplishments in the field of preservation would surely be the cumulative work of a lifetime for many others.

As if Ms. Kennedy had not done enough already, she researched, wrote and published sixteen publications and

technical reports. In addition, she can be credited with numerous conference papers, invited lectures, and presentations.

Ms. Kennedy was also an active member of the Blue Grass Trust Board of Directors and was also committed member on the Community Preservation and Education Committee.

Rachel Kennedy has been the recipient of many awards including the Kentucky Press Association Award for Best Feature Story, the Clay Lancaster Heritage Education Award and, today, we are honored to have this opportunity to present Rachel with our most prestigious preservation award, the John Wesley Hunt Award. The impact that Rachel Kennedy's work has had on the historic preservation movement in the Commonwealth is beyond measure.

*Thank you to our generous sponsors who helped to make
The 2008 Blue Grass Trust Antiques & Garden Show a success!*



Betty Hoopes and Barbara Hullette



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2008 PRESERVATION AWARDS

Preservation Craftsman Award

Given to a building industry craftsman who has exhibited a strong commitment to quality craftsmanship for historic buildings.



Awarded to
Ron Carter and
Malcomb Witt

Ron Carter and Malcomb Witt had been friends for over 20 years when they decided to form Carter & Witt Masonry in 1979.

The resume of this company includes work on many important preservation projects. Their first major restoration project was an early 19th century federal style house in rural Bourbon County. In the mid-1990s, they were commissioned to rebuild the uppermost section of the bell tower of Christ Church Cathedral in Lexington. Other projects in the 1990s included the restoration of an early 19th century house on Short Street in Lexington; the Goff House, an early Greek Revival house in Clark County; and restoration work on the foundations, fireplaces and a stone section of Ewalts Crossroads, a 1788 structure in Bourbon County.

Their work in the 21st century has included W.T. Young's Grassland, a house built for Isaac Shelby's son in 1823, and Airdrie, the early 20th century home of Governor and Mrs. Brereton Jones in Woodford County.

Recently, Mr. Carter and Mr. Witt have been restoring Greenwood House in Bourbon County. Mr. Carter and Mr. Witt are proud to be sharing their 30 years of experience in restoration with their sons, David and John.

We are pleased to have this opportunity to honor the accomplishments of Ron Carter and Malcomb Witt as they work to preserve the fabric of our historic structures in Kentucky.

Public Service to Preservation

Given to a government agency or official for service to preservation movement or to a specific project.



Awarded to
David Stevens

Dr. Stevens served on the Charter Commission for Merger of Lexington City and Fayette County in 1970. When he retired, he was elected as Council at Large for the Lexington Fayette Urban County Government and has continued on the Council until now.

He has enjoyed his service on the Council and has supported preservation of elements of our urban areas. He served on the Rural Land Task Force which created the 40 acre minimum lot size in the Rural Service Area and initiated the PDR program while Pam Miller was Mayor. We thank Dr. Stevens for his many years of hard work and his efforts to support preservation.

Clay Lancaster Heritage Education

Given to an individual or group for service in researching and disseminating information about the Central Kentucky region.

Awarded to the Rural Heritage Development Initiative

The Rural Heritage Development Initiative is a three-year demonstration program of the National Trust for Historic Preservation, in collaboration with Preservation Kentucky and the Kentucky Heritage Council, to help develop and implement preservation-based economic development strategies in the eight county Central Kentucky area. The counties that are included are Boyle, Green, LaRue, Marion, Mercer, Nelson, Taylor and Washington. The Initiative is funded largely through a grant from the W.K. Kellogg Foundation, as well as matching donations from local governments and private donors.

The RHDHI pilot started in 2006 and has worked to increase preservation education, heritage tourism, local business development and farmland preservation throughout the targeted region.

We present this award to The Rural Heritage Development Initiative for their work to help develop a preservation-based economy in eight counties in Central Kentucky.

Community Preservation

Given to a non-governmental group or individual for service to the preservation movement or to a special preservation project.



Awarded to
AU Associates, Inc.



2008 PRESERVATION AWARDS

AU Associates, Incorporated, founded in 1990 on the principles of adaptive use, has focused on opportunities for urban infill and the revitalization of existing structures.

Since its inception, AU Associates has been instrumental in preserving more than 20,000 units of housing across the United States. AU Associates has been directly responsible for the creation of more than 157 units of mixed income housing and 55,000 square feet of commercial uses in urban infill and adaptive reuse settings. This year AU Associates has more than 91 units of market and affordable housing underway.

Artek, the site of the 2008 Blue Grass Trust Annual Meeting and Awards, is the consummate example of urban infill and adaptive reuse. This project includes 38 new condominiums, the converted former American Legion, and the eventual construction of an art gallery.

We present this award to Holly Wiedemann, founding principal and President of AU Associates, Inc. for the significant impact that AU Associates has had in preserving, through the adaptive reuse of historic properties, the historic fabric of Kentucky's built environment.

Barbara Hulette Award

For efforts in preservation of Central Kentucky's history, heritage, built environment, landscape, archaeological resources, sense of community or significant endeavors.



Awarded to
John Hackworth

John Hackworth has served, with distinction, on the board of the Blue Grass Trust for six years. Although he was recruited as a volunteer, John's commitment to the Trust took on the characteristics of a full-time job! For three of the six years, he served as the President of the Board. Before becoming President, John was the chair of the BGT Education Committee. John's service to the Trust has been invaluable. As John rotates off the BGT Board, he leaves behind a stronger and more successful organization.

John's commitment to the life of Gratz Park has extended to the Hunt-Morgan House. He is quick to tell you that the Hunt-Morgan House is not only the flagship of the Trust, but an historic cornerstone of the park. While President of the Trust, he began his devotion to the Hunt-Morgan House and,

fortunately, the Trust will continue to benefit from John's commitment to the Hunt-Morgan House as John has agreed to be the next chair of the Hunt-Morgan House Committee. His wife, Carolyn, will tell you that his idea of a great fall afternoon together is to pick up walnuts from beneath the walnut tree in the Hunt-Morgan House garden! He also coerced her into spending vacation days painting walls and woodwork in the Civil War Museum. Hardly a week goes by that you won't find John doing such things as replacing light bulbs, taking out the trash, washing outdoor light fixtures, picking up sticks or seeing that the gutters have been cleaned!

John Hackworth's commitment to preservation is recognized throughout the community and we are honored to have this opportunity to thank John for his dedication to preservation and the Trust.

Lucy Shropshire Crump Volunteer Award

Given to an individual who has provided exemplary service to the Blue Grass Trust throughout the year.



Awarded to
Spence Millard

Spence's commitment to volunteerism is relentless. His Trust volunteer activities began in 2000 when he was a tour guide on the Blue Grass Trust's Ghost Tales and Tours. He has been a Ghost Guide ever since, but he's also done so much more.

Spence classifies his volunteer efforts into six different categories: "volunteer tour guide, research, scripts, cartography and illustrations, other activities and the weird."

The Hunt-Morgan House is a better place because of Spence Millard's efforts. We are pleased to recognize Spence's many endeavors today.

Lucy Graves Advocacy Award

Given to an individual or group who has exhibited advocacy leadership in supporting the historic preservation movement in Central Kentucky.

2008 PRESERVATION AWARDS



Awarded to
David Stuart

David Stuart has been a champion for historic preservation through his advocacy efforts in Central Kentucky. Since 2004, he has served as the first chairman of the Ward Hall Preservation Foundation. The Foundation is dedicated to saving and operating Ward Hall and its 50 acres as a cultural and educational center for Kentucky. Mr. Stuart negotiated the acquisition of Ward Hall and worked to retire its purchase debt of \$1 Million within two years. He is now working on the restoration plan and an operation plan as well as the endless task of raising money for the project. Included in the project plans are the rebuilding of the outbuildings, the careful restoration of the mansion, and the restoration of the fields and fencing to once again showcase horses, traditional Kentucky crops and bourbon. Mr. Stuart also served on the Ward Hall Area Plan committee that worked to advise the Planning and Zoning board with regard to the 600 acres surrounding Ward Hall and its inevitable development for residential housing.

The Blue Grass Trust owes much appreciation to David Stuart. He encouraged Jane H. Blachly to consider donating a revolving trust to the Blue Grass Trust as part of her estate planning. Ms. Blachly, to perpetuate the memory of her family and love of Kentucky, established a revolving trust fund to help with preservation needs in the Bluegrass. The Blue Grass Trust is currently developing a plan for the implementation of the Jane H. Blachly revolving fund.

Historic preservation in Central Kentucky and the Blue Grass Trust are greatly indebted to David Stuart for his stewardship of our historic properties.

Clyde Carpenter Adaptive Re-use Award

Given to an individual or group for outstanding efforts towards the rehabilitation and adaptive re-use of a building or buildings with Central Kentucky.



Awarded to
Berea College
Accepted by Larry Shinn,
President of Berea College

Berea College has and continues to be a champion among schools for the successful adaptive reuse of its historic properties. President Shinn has been the driving force behind Berea's sustainable renovations of these historic properties.

The Blue Grass Trust recognized one of these projects when we placed Berea College's Middletown (Rosenwald) School on the BGT's 2007 "Positive Preservation in the Bluegrass" list for the adaptive reuse of the school. After standing vacant for many years, the former Middletown (Rosenwald) School once again serves the community. The former school now houses the educational services of GEAR UP, a program designed to encourage schoolchildren from low-income families to consider and prepare for college. The College completed an eco-sensitive renovation of the structure in 2006-2007. The renovation retained much of the original materials and features of the building while adapting it to 21st century uses.

Berea College is the leader among schools in Kentucky in adaptively reusing their historic resources and promoting sustainable renovations.

Betty Hoopes Volunteer Service Award

Given to a volunteer or volunteers from the Antique & Garden Show Committee.



Awarded to
Faith Harders

Faith considers Tyler, Texas as her home. She did both her undergraduate and graduate work at the University of Chicago and then came to Kentucky to work at UK. Faith is the head of the Design Library where she covers architecture, interior design, and historic preservation. In 2002, Faith spent a six month sabbatical at the Historic Annapolis Foundation.

Faith is a tremendous asset to the Blue Grass Trust Board of Directors, but also to the Antiques and Garden Show Committee. She has served on the committee for over 10 years in a variety of capacities ranging from being the volunteer chair to lecture chair to secretary to AV specialist. Most committee members can't remember a time when Faith was not an integral part of the Committee. She approaches the Show with a professional attitude from which everyone benefits. She is as dedicated, hard-working, and dependable as one could ever want in a co-worker/volunteer. Her work ethic is exemplary, and she always, without exception, did her job the best it could be done.