



LATROBE'S AMERICA

DESIGNS FOR A NEW REPUBLIC

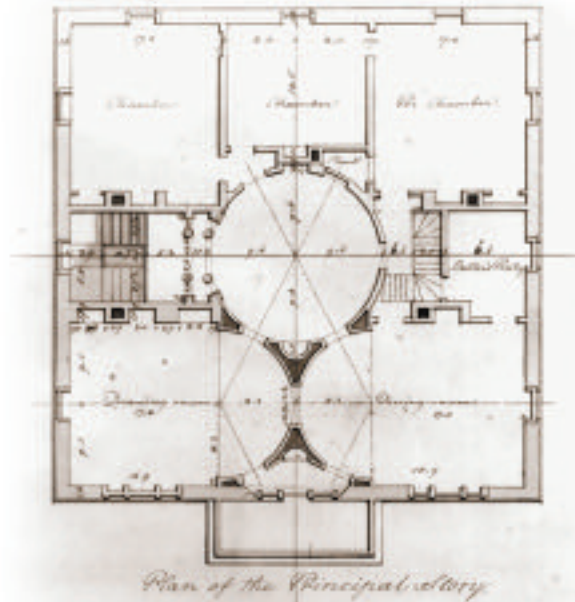
Latrobe's America is a partnership among nine institutions across the nation, including the Blue Grass Trust for Historic Preservation, who have joined together to celebrate the accomplishments of Benjamin Henry Latrobe, the father of American Architecture.



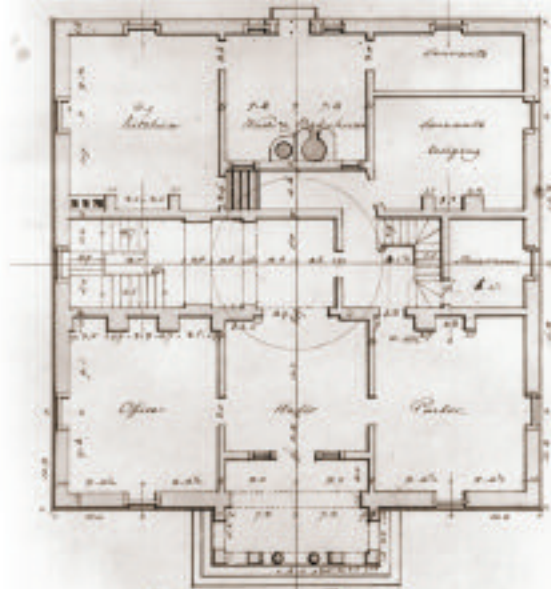
SAVE AMERICA'S TREASURES

OFFICIAL PROJECT

Save America's Treasures is dedicated to identifying and rescuing the enduring symbols of American tradition that define us as a nation.

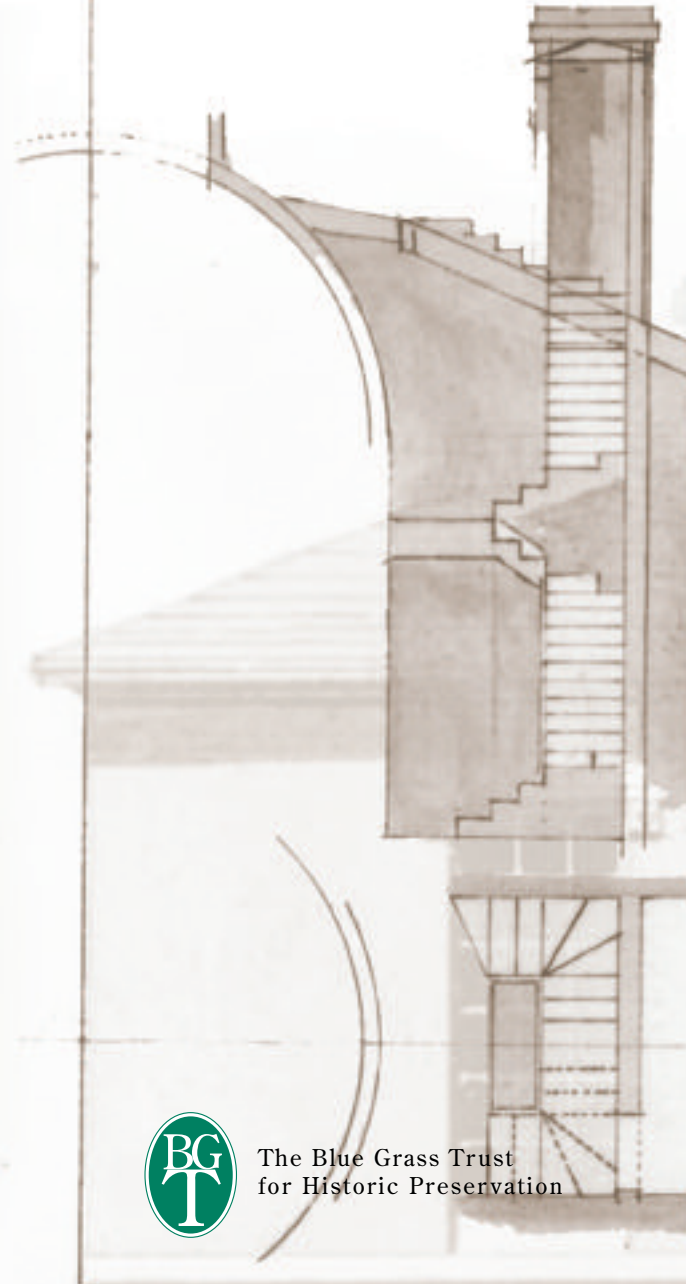


Plan of the Principal story



Plan of the Basement story

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Benjamin Henry Latrobe's *Pope Villa*



Pope Villa



The Blue Grass Trust
for Historic Preservation

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The Blue Grass Trust
for Historic Preservation

Latrobe's Pope Villa

Latrobe's Pope Villa LATROBE'S POPE VILLA

Do we care about a residence built in 1811 for an ambitious Kentucky senator, who planned to use it only as a part-time summer entertaining pavillion? Does it matter that it was designed by America's first professional architect, Benjamin Henry Latrobe, who also designed parts of The White House and the Capitol building? Why all the fuss about a

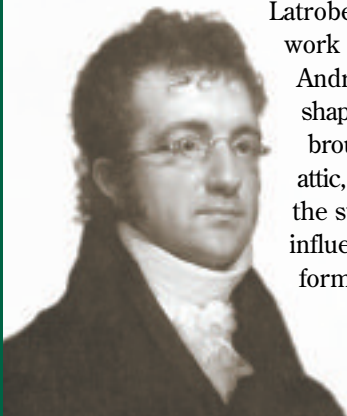


Niche in Main Parlor

massive hunk of brick and plaster?

Historic preservation is like exploring your grandmother's attic and choosing to bring down items that will enrich your life today while teaching something about the

past. That's why in 1987, The Blue Grass Trust for Historic Preservation made the decision to save the Pope Villa after a fire revealed that it was designed by Latrobe's hand. Based on the work of Italian architect, Andrea Palladio, the cube-shaped residence was brought down from the attic, so to speak, to tell the story of a young influential state in a newly formed Republic.



Benjamin Henry Latrobe



Domed rotunda on principle story

Ask five different people why they believe the Pope Villa is a worthy candidate to represent the past in the 21st century and they'll give five different answers...

- An internationally renowned architect and an avant-garde design, even by today's standards
- Unique conservation problems that inspire inventions accepted throughout the preservation world
- A learning lab for professional craftspeople to master old-world skills and pass them on to future generations
- A model to illustrate the progression of house styles and forms throughout time
- A relic to underscore the effects of technology and land division on a growing town

All the above are reasons why the residence was saved. It seems the Pope Villa is a house that can't

"I BELIEVE IT'S NO EXAGGERATION TO SAY THAT THE POPE VILLA IS ONE OF THIS COUNTRY'S GREATEST TREASURES," SAID RICHARD MOE, PRESIDENT OF THE NATIONAL TRUST FOR HISTORIC PRESERVATION. "BY SAVING THE POPE VILLA, PRESERVATIONISTS ARE MAKING SURE THAT AN IMPORTANT CHAPTER IN KENTUCKY'S AND AMERICA'S STORY DOESN'T GET ERASED."

stop talking, and we can't stop listening.

Members of The Blue Grass Trust have always seen this project as atypical, and odds are that it will never be restored in its entirety to look as it did in 1812. Plans are underway, though, to

make the interpretation of this building just as cutting edge and progressive as the design itself. Travis McDonald, director of architectural restoration at Thomas Jefferson's Poplar Forest and a member of the Pope Villa National Advisory Board, sees great potential. "When I first saw it, I was overwhelmed," said McDonald. "The public sees it in the shape it's in and views it as a shame, but most professionals who see it are excited about how much is revealed and still intact. I know from experience that the public can learn the most from a building when it's in this state."

Plans include locating the University of Kentucky's Masters Program in Historic Preservation in the Pope Villa and using the building as a place where professionals and students can come together to explore the past.



Original molding detail

Upstairs in the drawing and dining rooms, where the likes of President James Monroe was entertained, exhibitions about everything from architecture to interior design to art that link the

building's social and cultural life throughout its 200-year history to the present will be mounted for public viewing. The restoration of Latrobe's spaces is of utmost importance, but so too is the educational aspect of this architectural gem.



Yes!

I WANT TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO THE RESTORATION OF LATROBE'S POPE VILLA.

INDIVIDUAL CONTRIBUTION

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____
 Signature _____ Date _____
 Contribution amount \$ _____

CORPORATE CONTRIBUTION

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____
 Signature _____ Date _____
 Contribution amount \$ _____

PAYMENT OPTIONS

- Cash
 - Check (*Made Payable to Latrobe's Pope Villa/BGT*)
 - Delivery of appreciated stock
 - Charge: Visa MasterCard
- Card number _____
 Exp. date _____ Signature _____
- Please bill me:
 - Monthly Quarterly Other (*Specify*)
 - I would like to be an anonymous contributor

MATCHING GIFTS

Many companies will match the gift of an employee of a non-profit organization. Ask your employer if a matching program exists in your company.

My employer is _____



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